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IMANI WINDS PAGE 32

EUGENE WEEKLY

Love & Sex ISSUE

FROM
MONSTER
PORN
TO SEX
SCANDALS

PAGE 11

OREGON



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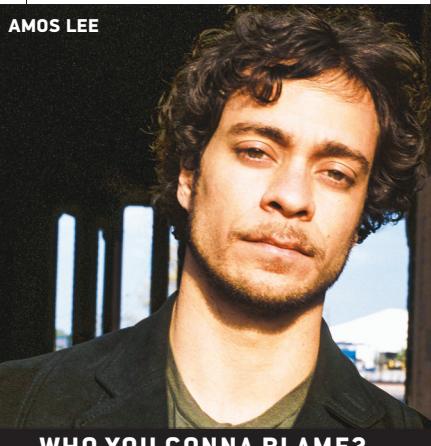
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AMOS LEE



WHO YOU GONNA BLAME?

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A New Car Tip from George

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SCABS WANTED

The teachers are on strike in Medford, and to fight the strike and stonewall negotiations the Medford School District is reaching out to substitute teachers in District 4J, and probably other districts, looking for what, in my day, we called scabs — hiring teachers to cross the picket line and weaken the strike.

I have it on good authority that this is what Medford is offering their “alternative employees”: \$340 per-day pay, \$30 per-day dinner allowance, free breakfast and lunch, round-trip mileage for a trip home during the week and a hotel room for the duration.

That's \$1,700 a week, exclusive of meals, mileage and hotels. Has the Eugene 4J School Board budgeted for this?

*Walker T Ryan
Eugene*

GOD SMITES THE GIPPER

Those who say “crazy people” are too lazy to work must think that people in wheelchairs are too lazy to walk. Are people who are paralyzed on the right (side) from a stroke too lazy to shake your hand? Are people who lose their sight or hearing from a brain tumor too lazy to notice you? Are people who survive a gunshot to the head but can't speak too lazy to say hello? Or are people who think those demented thoughts, suffering from frontotemporal neurocognitive disorder, whose symptoms are marked by the loss of sympathy or empathy — are they psychopaths?

The trend to empty psychiatric hospitals

started in 1967, when newly elected Gov. Ronald Reagan immediately laid off 4,000 state employees — 3,700 of them in the field of mental hygiene. Twenty years later, President Reagan is stricken with a mental health disorder, Alzheimer's. Was he then too lazy to campaign for fellow Republicans? Was Bush the Elder pissed that “The Great Communicator” couldn't communicate so great? Or was God saying, “Because you have harmed the weak, the infirm and the feeble minded, whom I love, I will inflict you with Alzheimer's. You will not remember you were president of the U.S. And that goes for your NRA buddy Charlton Heston, too. He won't remember he was Moses. Jesus, I hate Hollywood!” A cautionary tale.

This is not *Cuckoo's Nest*, circa 1962. This is 2014, with MRI, PET, CAT, EEG, the human genome mapped and stem cells. What? Too lazy to stay informed?

*Troy Kelly
Eugene*

PART HOBBIT

Many great scientific discoveries have been made in the fields of paleoanthropology and genetics in the past 13 years. In 2000, we cracked the code of the human genome. In 2003, the first discovered remains of *Homo floresiensis*, the “Hobbit People,” were found. In 2010, Neanderthal DNA and the DNA of a newly discovered human ancestor, the Denisovan, were extracted from fossil remains and decoded.

Analysis of genes from various human populations around the world has revealed

that outside of West Africa, most of the world's population is 1 percent to 4 percent Neanderthal. Known deviations are the populations of Melanesia (Papua New Guinea, Australia and the Philippines). These populations have Denisovan genes intermingled. Papua New Guinea has the highest mingling examined thus far, with 4 to 6 percent Denisovan.

There is evidence suggesting that Neanderthals in some regions, like Europe, had light-colored hair and eyes. The remains of a 7,000-year-old *Homo sapiens* that were found in Europe had blue eyes, dark skin and an inability to digest lactose. Where are signs of evolution, the creationists ask.

Pondering this information and various other questions about how the human species became the kaleidoscope of ethnicities that it is today, I can't help but expect more human ancestors to be discovered.

The above-mentioned contemplation has revealed to me a great irony: White supremacists' claim to “racial purity.” All people with native European ancestry have Neanderthal genes.

Humans of purely West African descent are the true human race — racially pure, at least more so than Europeans and Melanesians. The rest of us are a bunch of crossbreeds.

*David Alexander Rosenzweig
Eugene*

DOGGY STYLE

Kudos for not using our government's much-beloved phrase “terrorist” in your own description of “eco-saboteur” Rebecca Rubin [1/30]. You could have gone one

step further and dropped the “eco” as well. How do actions taken on behalf of domesticated dogs and feral horses benefit our planet's ecology?

*Steve Kyte
Corvallis*

RETRACT THE LIES

I am writing on behalf of Deep Green Resistance (DGR) Steering Committee and Advisory Board about the article which your paper found fit to publish Feb. 6 about Lierre Keith's appearance at this year's Public Interest Environmental Law Conference.

Reporter Shannon Finnell makes a number of assertions about Keith and “her supporters” which are completely untrue. The assertions that any of our members have ever “outed” people on the internet or made their information public is absurd, false but, more significantly, endangers the safety of members planning to attend PIELC.

Not only did Finnell not engage in due diligence as a journalist before publishing lies but she did not contact Lierre Keith or anyone else from DGR to check on the veracity of the information she decided to print.

Keith and other DGR members have already received threats of physical and sexual assault for our stance on gender politics and this article has now made that potential of violence even greater.

We expect *EW* to publish a full and complete retraction of the lies this article contains and we hope that your paper decides to interview Keith or other

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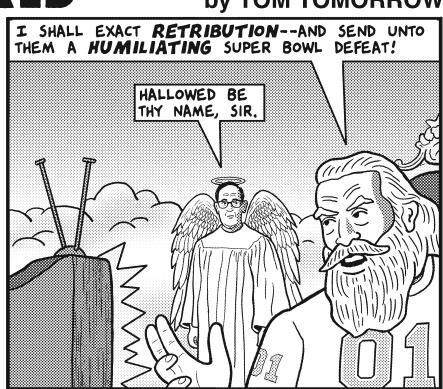
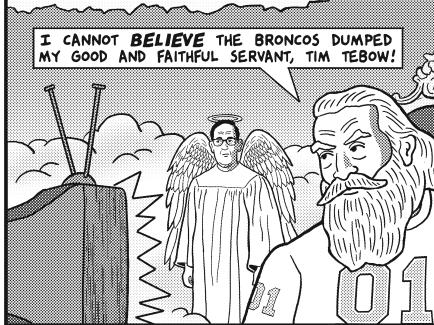
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THIS MODERN WORLD

News item: half of American sports fans think God intervenes in sporting events.



members of DGR so that we may speak for ourselves.

*Saba Malik
DGR Advisory Board
& Steering Committee*

EDITOR'S NOTE: This story led to a letter-writing and voice-message campaign from DGR members and supporters expressing nearly identical complaints. The dozen or so letters are on file.

BEGIN THE HEALING

I am writing in response to Carolina Reid's article, "Professors To Speak On Anti-Rape Movement On College Campuses" published Jan. 30. I agree that sexual assault and harassment should be reported and that teachers be required to reveal these instances to authority even if found out confidentially. If it goes unreported then it is likely to happen to someone else.

It would be hard to relive the tragedy but if it can save others, why would you not want to spare them from it? The victims should feel comfortable knowing if they can share it with one person then steps can be taken against the perpetrator. These instructors are here to help, not make the situation worse. If the decision is already made not to speak about the incident, then don't worry; this law is for those who want to tell but are scared and maybe don't know what steps to take.

Speak up, don't hide what happened! Only then can action be taken to prevent this horrifying experience from happening to others. Start counseling so healing can begin.

*Raina VanVleet
Springfield*

BULLSHIT REPELANT

The title of the latest anti-Greenhill letter, "The Usual Bullshit" [1/30], absolutely sums it up. The usual bullshit is the relentless and hateful attacks against Greenhill and the 1st Avenue shelters, with especially mean-spirited and vicious attacks against Greenhill's director and shelter veterinarian.

It is not bullshit that there are not enough homes for all the animals, as claimed in the letter; it is reality. Another criticism is not enough volunteers and

adoptions. Is it possible that the hate campaign against these shelters is making people not volunteer, adopt and donate? A lack of volunteers and donations leads to lack of care for animals and fewer animals saved. Precious time and resources are used every time allegations have to be responded to. How exactly is any of that helping the cause?

Every day across our country there are shelters that euthanize literally barrels-full of healthy and adoptable animals. That is the kind of situation that begs for people to raise their voices and demand that it stop. Perhaps the people in this community, who have endless energy for criticizing Greenhill and 1st Avenue at every opportunity, might find a better use of their time there.

*Randi E. Golub, CVT
Eugene*

WASTE NOT

The experience of the Dexter and Blue River communities in their approach to long-term and current water-quality improvement may serve both Goshen and Lane County as they seek additional funding to complete a wastewater feasibility study.

For more than 30 years the Dexter Sanitary District has been dealing with water quality issues. The \$90,000 Blue River wastewater feasibility study was commissioned "to assess the current facilities, and develop alternatives and recommendations for wastewater systems that would allow more businesses to open within the community, provide existing residences with a solution to their failing septic systems and preserve the water quality of adjacent river systems."

The R-G [March 13, 2013] reported that the East Lane Commissioner stated that Lane County is determined "not to use public funds to pay for the [Goshen] redevelopment." It now appears that even though Goshen's wetlands have been "nationally inventoried," the county is moving forward with a Goshen sewer-service feasibility study. At a minimum, feasibility consultants, who may propose privatized approaches to Goshen's sewer-services needs, should be thoroughly vetted.

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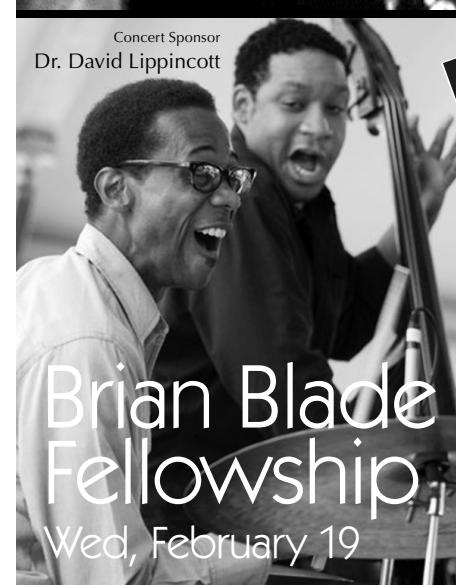
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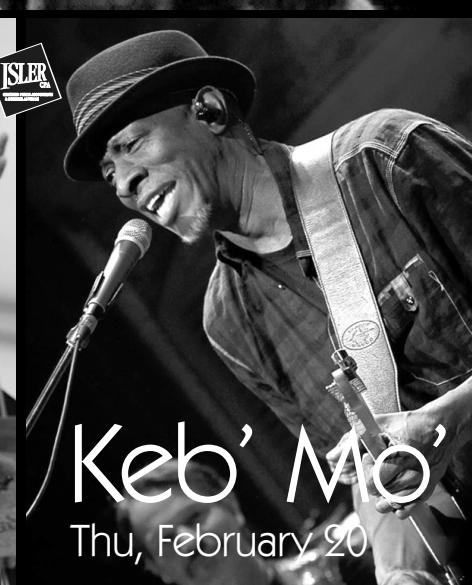
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Lastly, ensuring that the *Lane County Strategic Plan: Building a Prosperous Community's* "pay no less than 150 percent of the median wage" promise is kept is important.

Jose Ortal
Blue River

SYSTEMIC MALFEASANCE

The emperor actually has no clothes. The Pentagon press secretary said so on Feb. 5 when he revealed that Defense Secretary Hagel fears the military has a systematic problem with malfeasance, which is long standing and getting worse.

Recent examples include: Navy nuclear trainers and Air Force nuclear launch members accused of cheating on competence tests and extensive fraud in the Army National Guard when recruiters and civilians got bonuses for recommending recruits who had already signed up. The military itself estimates that an average of 71 rapes and sexual assaults occur each day.

How is the military planning to fix this? By training. Vows by leadership to stop sexual assault by training for years have not worked.

The military promotes an image to the public — especially to prospective youth

recruits — of service to country, glory, grit and integrity. That image is in stark contrast to recent revelations. Because the military spends so much money on managing their public image and their recruiting messages, too many high school students who dream of giving back to the country see the military as the only such avenue.

We all know military veterans who served with integrity, though many were so changed by life in the military that they returned to civilian life a changed person. The rot lies in leadership failures, Congress throwing money at the military, congressional failure to require effective oversight and too much public reverence for the military. Time to see that the emperor has no clothes.

*Carol Van Houten
Coordinator, Truth In Recruiting
Community Alliance of Lane County*

RUBBERS ALL AROUND

It's high time people who don't believe in contraception get out of the way of men and women's reproductive rights.

The miracle of birth can become a problem for society, for the parents and, not least, for the children born. It's a little hard talking young people into abstinence. Having been a teenager myself, I believe

that for healthy and well-adjusted youth, this idea is all but impossible.

I think the solution is to subsidize condoms and contraceptive pills and thorough education on how to use them safely. This includes pregnancy and STDs.

I would rather pay for the whole world (not just the U.S.) to have free, unobstructed access to these preventative gifts than to have babies born into immature families, maybe addicted to hard drugs or living a life of misery when people aren't ready.

If the girl or her boyfriend are too young mentally or are physically not ready — perhaps they are still in school — or if their financial situation is not secure, I believe the ultimate measure, abortion, should be considered and remain the couple's best choice.

*David Ivan Piccioni
Eugene*

EXIT STRATEGY

In Craig Childs' *Apocalyptic Planet* he lays out two specific likely scenarios for the future of the biosphere: A major ice age or a desert-ruled planet. In conclusion, Childs makes it clear that there is hope — though not necessarily for the continuation of the human species — in the not-too-distant future. He states that the best we can do as individuals and as a species is to attempt

to save what we can of current Holocene-epoch ecosystems before we exit.

With that ideal, ecosystem defenders across this bioregion are attempting to stop an all-out attack being launched upon Oregon's last ancient forests on public lands by the Democratic Party. It seems foregone that concerned Oregonians must battle with Sens. Wyden and Merkley, Reps. DeFazio and Schrader, Gov. Kitzhaber and any other Democrats or Republicans who are supporting this attack on ancient ecosystems.

Wyden has two logging bills in the U.S. Senate, one targeting about 10 million acres of Eastern Oregon's National Forests and the other targeting BLM O&G lands. Kitzhaber has launched two executive initiatives, one to privatize the Elliott State Forest and another to "modernize" environmental laws applied on National Forest lands. Both seek to prop up "too big to fail" mega-tree-fiber operations and an untaxed raw-log fiber-export industry. A few of the wealthiest families in Oregon will benefit greatly, while all Oregonians will inherit silt-laden rivers and sterile, dying tree farms if the Democratic Party succeeds in their reckless endeavors.

*Shannon Wilson
Eugene*

VIEWPOINT BY MARK ROBINOWITZ

Grading on a Curve

ENVIRO 'CHAMPS' IGNORING THE BIGGEST ISSUES

On Nov. 27, EW's Slant profiled the "Environmental Scorecard" of the Oregon League of Conservation Voters. EW drew attention to "the relatively high scores racked up by state reps and senators in our part of the valley." Unfortunately, OLCV was grading on a curve to make Democrats in Salem look better than they are.

One of the most important votes of the 2013 session, not included in OLCV's scorecard, was to appropriate \$450 million toward the Columbia River Crossing (CRC), a \$3 billion to \$4 billion dollar boondoggle that would widen I-5 to 16 lanes north of the bridge. The Oregon House voted 45-11 in favor and the Senate voted 18-11 in favor. Only two Democrats in the House and one in the Senate voted "no."

EW highlighted Rep. John Lively's 94 percent OLCV rating, but did not mention his vote for the CRC nor his previous promotion of bigger roads while working for ODOT.

OLCV's website cites 10 state reps as environmental champions, but only one of those 10 voted against the CRC. Designating highway expansion supporters as "environmental leaders" suggests political partisanship has become more important than environmental protection.

The only legislator representing Lane County who was against CRC was Rep. Bruce Hanna of Roseburg, a Republican. Some Republicans expressed dislike of the token transit component. Republicans were freer than Democrats to oppose Gov. Kitzhaber's campaign for CRC.

CRC is now bogged down in financial chaos since Washington state legislators did not appropriate anything for it. However, the project is legally approved and an Obama administration priority.

In November 2008, Gov. Kulongoski's Transportation Vision Committee released a report that called for \$18 billion in new and expanded state highways, including over \$1 billion in Eugene and Springfield. 1000 Friends of Oregon, Oregon Environmental Council and Environment Oregon were part of this committee, but they were window dressing to show that all points of view were supposedly considered. If these groups had a minority report to dissent from the highway promotion, they kept it very quiet.

In 2013, ODOT started building two new highways: the Newberg Dundee Bypass (through farmland) and the Sunrise Freeway in Clackamas County. Both projects only have part of their funding, so ODOT is building segments and hoping for the rest of the money in the future. I attended public hearings for both of these bypasses and did not see any environmental groups at either event.

Also in 2013, ODOT approved a new freeway in Medford, the Route 62 bypass. I didn't attend the hearing. The only environmental group that sent comments was Rogue Valley Audubon Society, which complained construction would harm birds.

Federal aid highways such as CRC have to plan for traffic two decades in the future, not current congestion. Our transportation plans ignore the fact that traffic levels peaked in Oregon in 2003 and Oregon's main fuel source, the Alaska Pipeline, peaked in 1988 and has dropped three quarters since then. It's anyone's guess how much energy will be available for traffic in the 2030s, but it will be much less than the current flow, especially if the Alaska Pipeline closes due to "low flow." Current levels are just above the minimum threshold needed for the pipeline to operate in the Arctic winter.

Here in Eugene from 1999 through 2007, I was the "road scholar" for a proposed lawsuit that prevented the West Eugene Parkway, a bypass of West 11th through the West Eugene Wetlands. WETLANDS vs. Federal Highway Administration was not filed because the feds withdrew the project and selected "no build." Details are at SustainEugene.org.

The lawsuit focused on legal precedents, including Section 4(f), which prohibits federal aid highways through parks. But it also would have tried to have set a new precedent combining the facts of peak oil and peak traffic as reasons the 20-year planning rule no longer justifies highway expansions.

Since then, I have looked for other freeway fights around the country that could use this legal strategy to create a precedent. A state-by-state list of plans for \$1 trillion of highway expansions across the country is at PeakTraffic.org.

The most energetic environmental efforts against new roads are often in places where liberal Democrats are surrounded by conservative Republicans (Bloomington, Ind., and Louisville, Ky., are examples). The professional environmentalists in these places know the state government is not their ally (nor their funder).

While trains and transit could play important roles for post-peak transportation, recognizing we're passing the limits to growth and relocalizing food production are probably the most important responses to peaked traffic and peaked energy.

Mark Robinowitz of Eugene is author of "Peak Traffic and Transportation Triage: a Legal Strategy to Cancel Trillion Dollar Highway Plans and Prepare for Post Peak Travel," at PeakTraffic.org.

NEWS

STILL MORE QUESTIONS THAN ANSWERS IN RICHARDSON PROBE

Lane County finally released a far less blacked-out copy of the investigation into changes Liane Richardson made to increase her take-home pay, but many, particularly the County Commission candidates in the upcoming May primary, still have more unanswered questions.

Richardson was unanimously fired by the commission after the conclusion of the report by Greg Olson of USO Consulting and Investigations. The investigation focused on Richardson's selling "time management" hours, changing her deferred compensation to increase her pay and making changes to the county's Administrative Procedures Manual (APM).

In response to public records requests by *EW*, the *R-G* and others, a highly redacted version of the report was released last fall with almost 30 pages blacked out. The daily paper pursued a legal battle, and the commission voted Feb. 7 to release the full report, with only names of employees redacted. The county paid the *R-G* \$10,000 in legal fees according to the paper's recent story on its records case.

In the report, Richardson claims Commissioners Jay Bozovich, Sid Leiken and Faye Stewart knew about the changes she made to her pay. The report also discusses changes that Richardson made to the APM that were "not discussed in the usual course" and would have allowed her to sell more of her time management hours. Richardson had previously made changes to the APM that benefited her agenda such as changing the rules for the Wayne Morse Free Speech Plaza in order to stop a 24-hour protest for homeless rights. A Eugene Municipal Court judge lat-

er ruled the plaza closure was unconstitutional. The APM has not yet been made available to the public online, though the commission has discussed doing so.

EW asked for comment on the allegations in the report that the three commissioners knew of the changes, and also whether there will be an investigation into those claims. Lane County Spokeswoman Anne Marie Levis responded, saying "the report by the investigator found Ms. Richardson to be untruthful in her responses."

Levis says that Bozovich was ill, and Leiken and Stewart were unable to respond within *EW*'s tight deadline.

Commissioner Pete Sorenson was able to respond, and he says, "In the aftermath of the release of the report, let's not forget that in 2011 the same three commissioners mentioned in the report are the very same three commissioners who hired Ms. Richardson as county administrator without a resume, without a competitive process, without notice to the public that the board was hiring a county administrator."

One question that arises is whether these issues concerning the three commissioners and what they knew will affect them in the upcoming May primary. All three are up for re-election.

Kevin Matthews, who will be running against Stewart for the East Lane commission seat, says his campaign "hears daily that people are fed up with bickering and scandal on the Lane County board." He says, "The question of whether Stewart was actually in on Richardson's pay-padding scheme, or whether he was simply unaware, seems to hinge on the he-said, she-said findings of the Olson investigation."

Fellow East Lane candidate Joann Ernst says she believes Stewart, Leiken and Bozovich were aware of the changes and it "is yet another example of Faye following Jay's lead on the commission and failing to be an independent voice for his constituents."

Bozovich's opponent for the West Lane seat, Dawn Lesley, says, "I am deeply concerned that while Jay Bozovich is dis-

>>> CONTINUED ON P. 8



The annual **KLCC Microbrew Festival** carried on at the Fairgrounds last weekend despite the snow and ice, and "this was the first time we've had ever had people arrive by ski, sled and snowshoes," says Cheryl Crumbley of KLCC. She says proceeds were down about 50 percent due to the weather, but only six out of 65 breweries didn't make it. "For the attendees, this year's brewfest was excellent because the music was great and the crowds were small [no lines]." The low attendance was "a big blow," but Crumbley says there are no plans for a make-up event. In the People's Choice Awards, first place went to Silver Moon Brewing of Bend, second place to Mazama Brewing of Corvallis, third place to Rusty Truck Brewing of Lincoln City. Winners of the home brew competition will be announced later. See klcc.org.

A free talk, "Learn the **Pitfalls of Owning a Food Business**," with state food safety specialist Jeff Green will be at 6 pm Thursday, Feb. 13, at the Eugene Public Library downtown. Green will talk about current food safety regulations and standards for starting or operating a food cart, coffee shop, restaurant or home-based food business. Get tips on how to stay in compliance with food safety laws and prepare for inspections.

LCC's Small Business Development Center (Lane SBDC) has announced a new **Indianpreneurship Program** that will offer assistance to Native and non-Native Americans who want to start a business or expand an existing business. The nine-month program will kick off from 6 to 9 pm Thursday, Feb. 13, in the Longhouse on the LCC main campus. Marcy Middleton is the instructor and advisor. See lanesbdc.com or call 463-6200.

White Bird Clinic has named **Dr. Leigh Saint-Louis** as medical director. She is board-certified in family medicine with dual concentrations in maternity care and behavioral health. She has lived in Eugene since 2009 and served as medical team leader for Occupy Medical Clinic for 18 months. She will maintain a part-time medical practice at Tamarack Wellness Center in south Eugene.

The UO Law School's **Oregon Law Students Public Interest Fund** is planning its annual auction at 5:30 pm Saturday, Feb. 15, at the Eugene Country Club, 225 Country Club Road. OLSPIF is an organization run for and by students to enable law student employment in positions that serve the public interest. \$50 for single seating. Registration is at uoregon.edu. Click on "events."

The Catholic Community Services annual **Winter Clothing Drive** runs through Feb. 17. Donations of winter coats, socks, mittens, hats, blankets, linens and shoes are being distributed free by CCS to homeless and low-income families at its community service centers in Eugene and Springfield. Collection boxes have been set up at more than 30 area churches, organizations and businesses. The clothing drive also accepts cash, which will be used to purchase winter clothing for those in need of assistance. Visit ccslc.org to make a donation.

A course preview of classes on **Nonviolent Communication** will be from 7 to 9 pm Monday, Feb. 17, at the CALC office, 485 Blair Blvd. The 12-week class will be facilitated by Gary Baran. RSVP to calcoffee@gmail.com or call 485-1755, ext. 207.

A black and white photograph of Tim Lillebo. He is a man with a full, bushy beard and mustache, wearing a wide-brimmed hat and a dark zip-up jacket. He is standing in a forest, surrounded by tall, thin pine trees. The lighting suggests a bright day, with strong shadows.

TIM LILLEBO AMONG THE PONDEROSA PINES HE SOUGHT TO PRESERVE

OREGON WILD LOSES LONGTIME FOREST ADVOCATE

Drive over the Santiam Pass to Bend from Eugene and as you drop down off the mountains you will see the big old-growth ponderosa pines that forest activist Tim Lillebo loved and worked to save. Lillebo, 61, died Feb. 9 after going out to shovel snow near his Eastern Oregon home, and he leaves behind a legacy of saving the wilderness and using collaboration to do it, according to his fellow staffers at conservation group Oregon Wild.

"He was one of those people who was both educated and spent time working in the woods and driving a log truck," says Doug Heiken, Oregon Wild's conservation and restoration coordinator. "He could talk to everybody and talk to them like they were the most important person in the world."

Lillebo's background and people skills let him encourage collaborative work in an environment where he was sometimes the only conservationist in the room. "He was collaboration before that word got thrown around," Heiken says.

As Oregon Wild's Eastern Oregon wildlands advocate, Lillebo drove all over the state trying to protect trees, land and wildlife, but the big ponderosa pines were his favorite, Heiken continues. He points to Glaze Meadow, near Black Butte Ranch outside of the town of Sisters, as a prime example of Lillebo's work.

According to Heiken, the Glaze Meadow project, which called for thinning trees and restoring a more natural landscape and fire regime to protect old growth and homes, is "a model for the kind of restoration that finds public support and produces wood products and is a powerful testament to [Lillebo's] whole life."

Chandra LeGue, coordinator of Oregon Wild's old-growth campaign, says Lillebo "took hundreds of people out there to help mark the timber sale," and the project "has been a model for other bigger projects and helped build relationships."

She says Lillebo, who had been with Oregon Wild since 1975, was "kind of an iconic image, a grizzled mountain man with a cigarette hanging out of his mouth" and his ever-present crushed felt hat.

"What Tim would want more than anything," Heiken says, "is for people to go out and enjoy nature to the absolute fullest and come back and tell someone else about it so the wilds of Oregon get protected."

Gifts in memory of Lillebo should be directed to Oregon Wild; go to oregonwild.org for more information. — Camilla Mortensen

ACTIVIST ALERT

• The **Trans-Pacific Partnership** is the topic of a free Sierra Club forum at 7 pm Thursday, Feb. 13, at the Unitarian Universalist Church at 13th and Chambers. Speakers include Jesse Swanhuyser, chair of the national Sierra Club's Committee on International Trade, Human Rights and the Environment, and Linda Peterson of the Oregon Fair Trade Coalition and AFSCME Local 3214. Contact Bill Rogers at 654-0405.

• A free meeting on "Marijuana Re-Legalization" will be from 5:30 to 7 pm Thursday, Feb. 13, at the Eugene Public Library. Facilitator will be Dan Koozer, director of Willamette Valley chapter of National Organization for Reform of Marijuana Laws (NORML) and co-founder of the Cannabis Liberation Front and the Emerald Empire HempFest. Sponsored by the Lane County ACLU. Email lanelchapter@aclu-or.org for more information.

• A "bee swarm" protest is planned for 11 am Saturday, Feb. 15, on the sidewalk outside of Home Depot on Seneca Road, as part of the national "Show Bees Some Love" campaign, bringing attention to pesticides that damage bee colonies. A carpool to the protest will meet at 10 am at Beyond Toxics, 1192 Lawrence St.

• A workshop on **rain gardens** will be from 9 to 11:30 am Saturday, Feb. 15, at Petersen Barn Community Center. \$10. RSVP to 465-6443, ext. 102.

• "Imagine Peace" is the theme of a multi-choir concert at 2:30 pm Sunday, Feb. 16, at New Hope Church, 1790 Charnelton St. Performing will be In Accord Community Choir, Eugene Peace Choir, Rogue Valley Peace Choir and Portland Peace Choir. \$3 to \$5 suggested donation.

• Permaculture advocate **Jan Spencer** will speak at 6:30 pm Wednesday, Feb. 19, at the East Blair Housing Co-Op, 940 W. 4th Ave. as an introduction to a tour of the site from 1 to 3 pm Saturday, March 1, which will also meet at the co-op's community room. Call 345-3827 or see suburbanpermaculture.org.

• **Friends of David Oaks** (FODO) is planning a "living estate sale" Feb. 21-23 and the group is looking for good items to add to the collection of antiques and collectibles coming in. The sale will be held in the storefront next to Jasper's Deli at Delta Oaks Shopping Center on Green Acres Road. Find the FODO sale on Facebook at wkly.ws/1os or call 343-8242.

• The Eugene Budget Committee's **Revenue Team** subcommittee meets from 5:30 to 7:30 pm Thursday, Feb. 20, in the Atrium Building Sloat Room at 10th and Olive.

• **Gil Penalosa**, executive director of 8-80 Cities, will speak at a gathering from 7:30 to 10:30 am Thursday, Feb. 20, at the Eugene Hilton. Penalosa will join a panel to talk about creating cities for people of all ages through sustainable and healthy urban design. Panelists include Mayor Kitty Piercy, Christine Lundberg and Doris Towery. Dan Egan will facilitate.

LANE COUNTY AREA SPRAY SCHEDULE

Doug & Linda Carnine, 485-3781, plan to hire Larry Kimer, 206-7187, to ground spray 200 acres near **Spencer Creek** with Element 4, triclopyr. See ODF notice 2014-781-00159, call State Forester Brian Peterson at 935-2283 with questions.

White Water Ranch, 968-7596, may be planning to backpack spray 60 acres near **Ritchie Creek**, a fish-bearing stream, with Westar, Roundup and/or Crossbow with water, the notification is not clear on the details and a written plan was not submitted but may be required. See ODF notice 2014-771-00126, call State Forester Tim Meehan at 726-3588 with questions.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers, 342-8332, forestlanddwellers.org.

NEWS

>>> CONTINUED FROM P. 7

tracted by a scandal of his own making, our economy continues to founder, our rural areas continue to suffer neglect and the electorate becomes angrier and — rightly — more disaffected." She continues, "We deserve better than this." — Camilla Mortensen

WHOVILLE WEATHERS THE SNOW AND ICE

Less than three weeks are remaining of the 30-day reprieve given by the Eugene City Council on Jan. 30, and the campers at Whoville persevered through a storm that shut down schools, public buildings and stores.

The 30 to 35 residents periodically cleared snow from the tops of their tents and the walkways between them.

"I'm loving it," Whoville camper Megan Ludwig says. "It's not easy, but I come out every hour and my tent's not doing too bad. So I'm loving it."

Campers say teamwork and donations got them through the snow and ice storm.

"Basically, you take care of your own tent or somebody might do it for you," Whoville camper Aurora Richardson says. "We all take care of each other here."

Campers fought the freezing temperatures by gathering around the outdoor fire pit, with candles in their tents or inside the warming structure near the center of the site. The approximately 7-by-12-foot kerosene-heated structure is made up of wooden boards, blankets and tarps. Inside, campers passed around the communal guitar to pass the time.

"Most of us have gotten used to the community setting, and we need each other to take care of each other," Richardson says. "I don't know where I'd be if I was still downtown on the streets."

She says campers are not going to move at the end of the 30 days if the city has not given them a new site.

"Until they give us a place where we can all go — all 35 of us — then we're here," Richardson says. "But we're really confident, working with them, that they're going to provide for us a place."

City Councilor Alan Zelenka says Whoville is a microcosm of a bigger problem — the 1,700 people in Eugene without housing.

"The snow's going to go away and so will the cold. But that's not the long-term solution to any of this," Zelenka says. "The long-term solution to this homeless stuff is preventing it, but that doesn't help with the immediacy of dealing with the cold."

City Councilor Mike Clark says the council is having trouble agreeing on a long-term solution to get people off the streets.

"But I think it's real wrong that by default we're saying 'Yeah, I guess it's OK [to sleep outside].' Because I don't think it is," Clark says. "I wouldn't let my kid sleep outside in this and I wouldn't want to. So why is it OK for somebody else?" — Missy Corr

WOW HALL, CITY AT IMPASS OVER HISTORIC STREET LIGHTS

A dispute has been brewing for years over a proposal to install four historic street lamps in front of the Woodmen of the World Hall, aka the nonprofit Community Center for the Performing Arts on West 8th Avenue. The WOW Hall is willing to cover the costs of installation, retrofitting, maintenance and electricity, but Eugene Public Works is balking, saying the old lights conflict with the city's efforts to upgrade street lighting citywide. Eugene has about 10,000 streetlights.

The light fixtures date to the early mid-20th century and were removed and stored several years ago as part of improvements in the West University Neighborhood. WOW

Hall, built in 1932 and one of the few historic buildings still standing downtown, wants to buy the lights and retrofit them with energy-efficient bulbs. The intent is to add to the building's historic ambiance and also to enhance the neighborhood and improve security, according to Jon Pincus, facilities and development consultant to the nonprofit.

"This is part of a historic landscape context for a National Register property," Pincus says, and adds that current lighting is inadequate, particularly on the west side of the building along Lincoln Street where trees cast shadows at night and illicit activities sometimes go on.

The WOW Hall has partnered with the Downtown Neighborhood Association, the Eugene Historic Review Board and others on this project, and Pincus says he has the support of city planning staff and local businesses. But city Traffic Engineer Tom Larsen has declined to sign off on a Neighborhood Matching Grant proposal that would make the project possible.

"The response from the grant people was you need to have Public Works buy off on this for the application to go ahead," Larsen says. "I would categorize his [Pincus'] response as getting support from everybody else on the block rather than sitting down to have a conversation with Public Works."

Pincus says he is frustrated that Eugene Public Works won't return his calls or meet with him. An email asking for a meeting this month was sent Feb. 6 to both Larsen and Kurt Corey of Public Works. A tentative meeting has been set for Feb. 21.

"I will inherit this forever if it goes in," Larsen says, citing multiple concerns: Public Works has been trying to get old, inefficient, high-maintenance lights out of the system. The old globe lights have "hidden maintenance costs" and provide diffused light instead of directed light. One of the locations proposed for the old lights is next to a new street-light. Merchants have agreed in the past to maintain special lights but went out of business, leaving the burden on the city. Public Works has denied special streetlights to other businesses, such as a pink light requested by Voodoo Donuts.

"We don't do special fixtures for special people," Larsen says. "I like to treat everyone the same in that respect. But Voodoo Donuts heard 'no' the first time and kept the standard street lights."

Pincus says Larsen's concerns about efficiency and maintenance have no merit, and the project is similar to many historic restorations that have been conducted by the city of Eugene and around the country. "This project will help the community understand the historic nature of the WOW Hall and will have a great benefit for the neighborhood surrounding the hall." — Ted Taylor

CITY HALL AND A WRECKING BALL

Concepts of a new Eugene City Hall don't look much like the old building, city councilors saw at a Feb. 10 work session. Architecture firm Rowell Brokaw presented configurations of a small building, with a council chamber similar to the existing one, facing 8th Avenue near its intersection with Pearl.

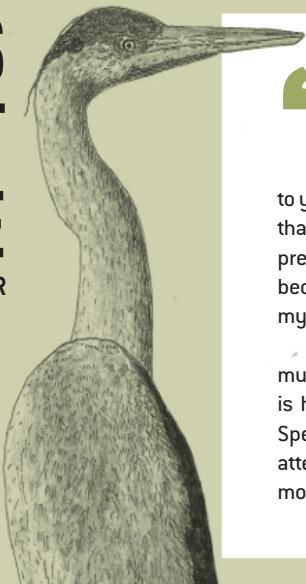
The first phase of the plan includes a new council chamber, mayor, City Council and city manager's offices and possibly community meeting rooms covering between a quarter and half the block. The partially underground parking would likely be eliminated and temporarily replaced with street-level parking until phase two of the project comes before council — at an as-yet undetermined date.

Mayor Kitty Piercy says that temporary street-level parking was recommended as a way to keep the remainder of the block shovel-ready for phase two of City Hall while possibly taking in a little income, but parking isn't the only option. "I'd like to have a broader discussion than just parking," she says. "It could be a community garden space — there are a lot of possibilities for it."

>>> CONTINUED ON P. 10

IT'S ABOUT TIME

BY DAVID WAGNER



"Typical is not normal; normal is not typical" is my weather mantra. This year is no exception to the Rule of Exceptionality. I have always believed that Oregon weather was more variable from year to year, each year more likely to be an exception to normal greater than in other parts of the country. The growing season is less predictable as a consequence. Now that climate change is becoming more and more evident across the continent, testing my belief has become more difficult.

Warm rains brings out the worms, a welcome sight after so much weather unfavorable to worms. I like to feel that my garden is healthy when I encounter worms while turning the soil over. Speaking of turning the soil over, February is a good month to turn attention to planting. Snow peas and snap peas are a good bet most years, as are onions and arugula. I have to remember to

leave space for more arugula to be planted later. Periodic plantings are important because arugula greens are best for a short time only. It is yet early to do more than assemble the seeds of annual flowers. Rhododendrons and azaleas will appreciate a thin spread of fresh mulch and acid fertilizer.

Installing a bird house now with a 1-1/8-inch hole will attract a chickadee family while keeping out pesky house sparrows. You can hear chickadees singing already. Down in the Delta Ponds the northern shoveler are already doing circle dances, pairing up for breeding.

David Wagner is a botanist who lives and plays in Eugene. He created the "Willamette Valley Nature Calendar" for 30 years, ending in 2012. Find a free download of 2014 calendar pages at tinyurl.com/wagnercalendar and contact him at [fernennmosses@me.com](mailto:fernenmosses@me.com).

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• **Nearly a foot of snow** followed by an ice storm created chaos in Lane County this past weekend and shows us how unprepared we are for disasters large and small, whether brought about by climate or earthquakes. This week we heard an audit of the Oregon Office of Emergency Management indicated the agency has not completed its statewide disaster plan, among other deficiencies. We need to demand better performance from local, state and national agencies, but we also need to be better prepared in our neighborhoods for climate weirdness and seismic events. We've said this before but it's worth repeating: Get to know your neighbors, even the ones with obnoxious kids and furry critters that crap in your yard. Find out who has a wood stove, chainsaw, snow shovel, four-wheel drive, spare bedrooms, camping gear, extra food and water. Who has medical training and first aid supplies, booze and drugs? Who can provide emergency childcare? Resilience starts at home.

Meanwhile, kudos to **EWEB, EPUD, SUB** and other local crews, Public Works, police and fire personnel who have been working 24-7 to restore power, clear the streets and deal with other storm related emergencies. Some regional utilities also brought in crews and rigs from other cities and counties not affected by the storm. But not everybody is happy with EWEB's performance. Check out the utility's Facebook page to read numerous grumpy comments from people still shivering in the dark, days after the storm.

• A decision on **Civic Stadium** is expected at the 4J School Board meeting at 7 pm Wednesday, Feb. 19, and Fred Meyer is running ads and mailing flyers promising 250 jobs and \$8 million in wages and benefits. Maybe temporary construction jobs? Eugeneans will only buy so much food, clothing and plastic stuff from China. Boosting Eugene's tax base could create some government jobs and some folks from Veneta and Springfield might get hired at the store. But independent businesses nearby are likely to lose jobs. And Kroger/Fred Meyer is an Ohio company, so profits and the jobs related to those profits will say bye-bye Eugene, hello Cincinnati.

• **What's up with the budget?** The city will be tapping reserves again to fill the assumed \$3 million deficit in FY 2014, but is eyeing new revenue sources in FY 2015 and 2016. The city is quietly holding a series of five meetings of the Revenue Team of the Budget Committee and few people know about it. The first meeting had only one citizen in the audience. This subcommittee is similar to the odd Financial Investigative Team (FIT) that met last fall and was described by one observer as "3.5 hours of life wasted." This new panel is looking at some very limited proposals for increasing city revenues in the future, such as a business license fee and a motel/hotel tax. A personal income tax is *not* on the list, even though it might pass if it were to target only the highest earners in Eugene.

Some healthy brainpower is on this panel: John Barofsky, Ken Beeson, Jen Bell, Rob Bennett, Bob Clarke, Chelsea Clinton, Jill Featherstonhaugh, Gerry Gaydos, Dave Hauser, Deborah Noble, Andrea Ortiz, George Poling, Greg Rikhoff, Claire Syrett and Marty Wilde. The next meeting is 5:30 to 7:30 pm Thursday, Feb. 20, at the Atrium.

• Rumblings from our neighbors to the south: What if California **Gov. Jerry Brown** runs for re-election and wins? What if he can hold his governorship and at the same time run against Hillary Rodham Clinton in the 2016 presidential primary. What if?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

NEWS

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Meanwhile, local architect and historic preservation advocate Otto Poticha is moving forward to put the shuttered City Hall on the National Register of Historic Places. "I just got word last week that they thought it was meritorious and clearly they would recommend me going on to the next phase," Poticha says of the state Historic Review Board. "They did say that the National Historic Review board doesn't like reviewing things that might be torn down."

John Rowell of Rowell Brokaw says that tearing down the current structure will allow the firm to retain the elements City Council wants while making the building more energy efficient and cheaper to operate. One major change from the old building will be Rowell Brokaw's target for energy efficiency. The old City Hall used about 130 EUI (energy use intensity, a measure that normalizes for square footage) during its last seven years in use — including inefficient steam heat — and the firm's target for the new building is 30 EUI.

"The council made it really clear that what was supposed to be retained was the council chamber, public art and parking, to the degree possible," Rowell says. "What we found looking at reusing the existing structure is that there were a lot of the problems with that. They have to do with cost, the risk of using the structure, the fact that phase one needs are only 20,000 to 25,000 sq. ft. and we have 80,000 sq. ft. of building space."

"That's not what the citizens committee said, but that's what the council voted on," Poticha says. "It became fairly clear that staff and the city management needed flexibility, and that flexibility has now come." — *Shannon Finnell*

RADICALLY REIMAGINING THE ENVIRONMENT AT OSU

Using science and creative writing, OSU's "Transformation without Apocalypse" symposium will discuss different ways mankind can improve its relationship with the planet. The Spring Creek Project will host the symposium this weekend in Corvallis.

The symposium, which is free and open to the public, will feature keynote speakers such as Tim DeChristopher, who is known for sabotaging a 2008 auction of public lands in Utah, authors Ursula K. Le Guin and Kim Stanley Robinson and philosopher, author and co-founder of the Spring Creek Project Kathleen Dean Moore, who will talk Saturday morning about different scenarios of combating climate change.

"I'm going to start by saying that we are going to be the writers of the story of this decade," Moore says, "a decade that is critical to this planet." She says that her "suggestion is to make it a love story."

Moore says that she hopes her talk will provide "hope and determination and a little bit of strategy" to her guests.

"We know our keynote speakers are going to knock people's socks off, make their hair stand on the back of their necks and leave them inspired and go home and think, 'Man, what can I do to help change the future?'" Spring Creek Project Director Charles Goodrich says.

The symposium will also offer workshops where guests will be able to take the ideas they learn and engage them with their community. Over 30 environmental and social justice groups will be tabling and providing activities so that guests can use "radical reimaging" when it comes to the environment.

"We hope everyone will go home with connections that will help them stay involved and put their shoulders to the wheel," Goodrich says.

The symposium begins at 1 pm Friday, Feb. 14, at the LaSells Stewart Center C&E Hall and at 10 am Saturday, Feb. 15, at the center's Austen Auditorium. For more information and to register for workshops go to wkly.ws/1or. — *Kevin Sullivan*



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Sexy Beasts

THE 'NEW' FAD OF
MONSTER PORN
HAS A LONG TRADITION

WORDS BY ALEX NOTMAN
ILLUSTRATION BY MALCOLM LOO



horny sasquatches are in the Whit.

No, I'm not talking about bearded, flannel-clad college guys scoping the scene at Sam Bond's. There are two horny sasquatches — Leonard and Dale — who have been captured and caged in a "non-descript warehouse in the industrial section of Eugene" for "scientific research."

In fact, a tribe of bigfoots have been living in the Cascade Range for thousands of years, stomping around Lost Lake, smoking ganja and engaging in campfire orgies with hikers who have wandered a tad too deep into the woods. These are not your Harry and the Henderson kinds of cryptids. These are the sasquatches of *Cum for Bigfoot* (books 1-16).

The *Cum for Bigfoot* series is part of a growing trend in e-books: monster erotica. Sexy yetis are only the beginning. Browse the shelves of the internet and you'll find loads of supernatural smut. Minotaurs, centaurs, gargoyle kings, aliens, giant slugs and dragons are all having more sex than you.

What about giant squid, you ask? Try tentacle porn. More of a natural history lover? *Taken by T-Rex* might be the e-book for you. It's Rule No. 34 of the internet, folks: "If it exists, there is porn of it. No exceptions."

The e-genre has become so popular that in 2013, after receiving complaints, Amazon told authors like Virginia Wade of *Cum for Bigfoot* fame and other cryptozoological erotica writers to tone down titles and cover images or peddle their fantasies elsewhere (*Cum for Bigfoot* can now be found as *Moan for Bigfoot* on Amazon).

Business Insider reported on the trend ("Monster Porn: Amazon Cracks Down On America's Latest Sex Fantasy"), as did Seattle's *The Stranger* ("Amazon Cracks Down on Bigfoot Cock").

At this point, if you're clutching your pearls or putting on your judging cap — judge not lest ye be judged. Monster erotica is not as outlandish as you think. EW caught up with *Cum for Bigfoot* author Wade and with Ben Panther of the UO folklore program to find out more about this widespread beastly appeal.

"It was just a story idea that popped into my head," Wade tells me over the phone. Virginia Wade is a *nom de plume* the author adopted when she dipped her pen in erotica. "At that point I was just writing a lot of short stories. It was just another crazy idea."

After doing some research, the Colorado-based writer decided to plunk *Cum for Bigfoot*'s teenage heroine, Porsche, and her band of friends (all characters are 18 and older) and furries in Oregon, where bigfoot sightings are common (see EW's award-winning feature story "Desperately Seeking Sasquatch").

The first book in the series kicks off in Mount Hood National Park, where the group goes camping. Before long, the trip takes a hairy turn and, well, I'll just let Porsche say it: "We'd turned into monster sluts, loved and being loved by our pets."

Wade describes the sasquatch as the ultimate alpha male. "That whole capture fantasy about being kidnapped and ravished against your own will and ending up really enjoying it," she says, speaking to her books' appeal. She laughs. "That's all fantasy. I would never want it to happen in real life."

Wade is careful to call this "forced seduction," steering clear of any connection to sexual assault. Most of her readers are female. "They are the ones who write the reviews," she says. "When I first started, I thought I was writing for men. It turns out it's a lot of women."

Ben Panther, a master's student in the UO folklore program, has a question for Amazon and other critics of the genre: "Why are vampires and werewolves OK, but bigfoot, chupacabra, the minotaur are not?" He adds, "There is actually a minotaur rape scene in this season of *American Horror Story*."

Panther points to the fandom surrounding *American Horror Story*, *True Blood* and *Twilight*, which have storylines with strong sexual undercurrents, to illustrate that this interest in primal lust is not so taboo after all. Neither is the desire to tame the beast.

"These monsters are not just being animals and raping women," he says. "This genre seems to be interested in crafting the kind of human aspect of the animal ... It's finding that spark of intimacy."

Panther also notes that these books are not just for women. "If you read any of the *Cum for Bigfoot* stories, there are moments where it almost could just be bear porn, as in the gay subculture term — a lot of emphasis on the hairy arms, the hairy back, the hairy chest," he says. "There is still this very humanoid distinction."

The precedent for "America's latest sex fantasy" is actually quite old and not all that American. *Beauty and the Beast*, for example, gained popularity in mid-18th-century France and actually comes from Greek and Roman mythology, appearing in *Metamorphoses* as Cupid and Psyche. And tentacle erotica has roots in Japan that date back more than 200 years.

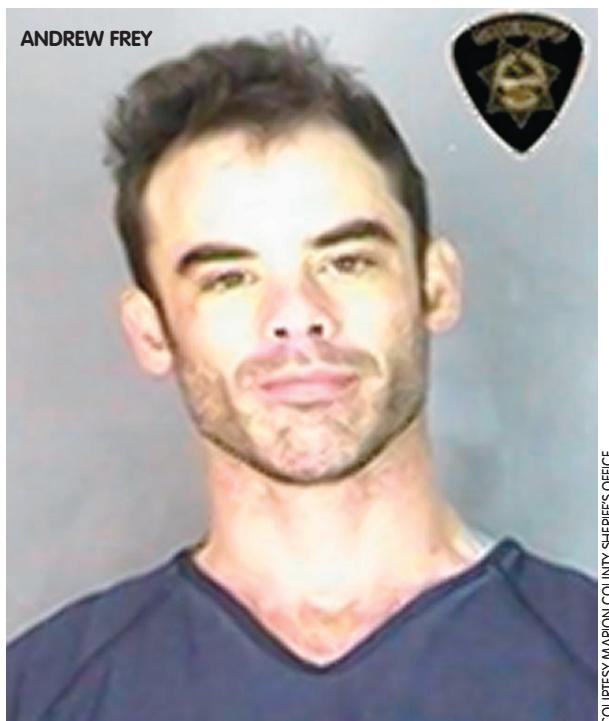
"Japan at that time was influenced by Victorian ideals of sexual mores and sexual norms," Panther explains. "That's where a lot of their censorship has come about. It was a way to get around the penis issue, of having a penis depicted. Japanese mythology also has all these kind of creatures, especially sea creatures, because it's an island nation. They know about squids and octopi." He adds, "But the dinosaurs? I don't even know." He shakes his head and pauses. "It could be really interesting." ♦

Sex Scandal ROUNDUP

WHO DID WHAT, OR WHO IN THE NEWS

BY CAMILLA MORTENSEN

ANDREW FREY



COURTESY MARION COUNTY SHERIFF'S OFFICE

People having sex isn't "news." Sex is how our species survives, after all. Sex scandals make the headlines when the sex is had in awkward places, with ill-chosen or inappropriate people, including, as it turns out, one's own self. That's when sex makes the pages of not just tabloid news but the rarified newsprint (and websites, for endless sharing) of *The Oregonian* and *The Register-Guard*.

Finding sex in EW, however, is a weekly occurrence for readers of our back pages, but that's not scandal; that's dating and advice.

Oregon's top sex scandal this year is, hands down, the man we like to call the "Tasered masturbator." It would seem that Andrew Frey of Beaverton, after doing a little meth, headed on over to Iggy's Bar & Grill in Salem where, *The O* reports, "A bartender told authorities that Frey exposed his genitals and started masturbating at the bar." By the time a sheriff's deputy arrived on scene, "Frey had moved from the bar to the bathroom, but reportedly had not stopped pleasuring himself."

Not only did Frey not stop "pleasuring himself," it took 15 more deputies to arrest him after multiple zaps from a Taser had no effect. Frey later said he had no memory of what happened.

Less electric in nature, was the downfall of now-former Multnomah County chair Jeff Cogen, whose extramarital affair was doggedly reported on by both *The Oregonian* and *Willamette Week*. Cogen was, until that point, a rising political star. But these days a little sex and drugs is not career-ending. *The O* reports that Cogen's paramour Sonia Manhas said, "Cogen was a near-daily marijuana user who also used ecstasy and cocaine." The alleged pot use occurred before parades, according to a Department of Justice report, which also quotes Manhas as calling Cogen a "dead head."

Adding to the drama of taking a puff before watching parades was the news that, apparently with Cogen's help, Manhas, who worked in the Multnomah County Health Department, was able to push her own dreadful agenda: things like "calorie counts on large chain restaurant menus and a countywide ban on Sippy cups and other items made with the chemical compound BPA."

On Oregon's east side, January's most newsworthy sex scandal was the Bend cop who quit after an investigation began into his alleged sex with a journalist and three city of Bend employees, according to the *Bend Bulletin*. Sadly,

the wire report the *R-G* ran contained only the dry details, while readers of the original story in the *Bulletin* were treated to descriptions of the antics of Bend Police public information officer Lt. Chris Carney, such as, "he was insubordinate, untruthful, and he had sexual relationships on duty, in various locations in the police station, the east substation and in public areas."

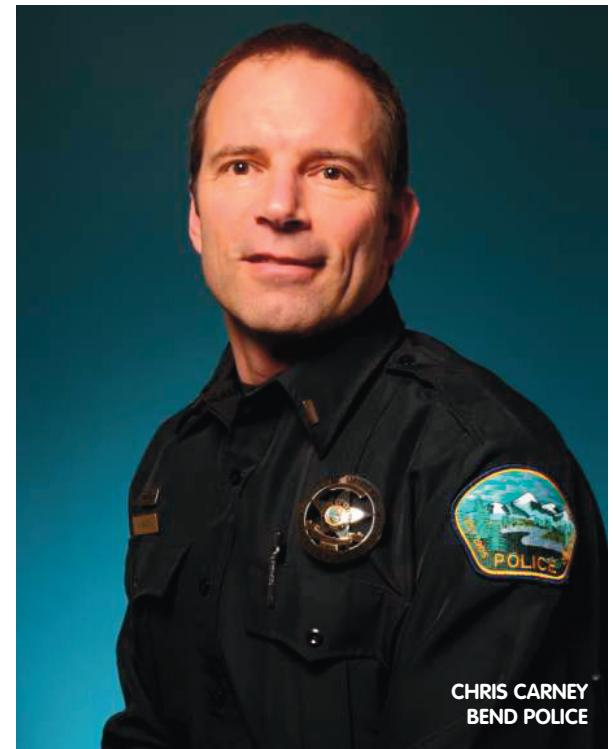
The *Bulletin* further reported that an investigator found "Carney admitted to having sex in his office at the police department and in a hotel at a training conference funded by the department."

Lane County is last but not least when it comes to hooking up at conferences and sordid love lives hitting headlines. After Lane County Administrator Liane Richardson was fired for playing with her pay, it was alleged that there might have been some other playing around as well while she was working for the county.

As the *R-G* put it, Richardson may have "formed an unusual relationship with a Eugene police officer," and the paper wrote that Richardson's husband alleged that while she was administrator she went on a ride-along with the officer in "his city-owned police vehicle and having sex with him during his work hours in a county-owned building."

The *R-G* again left out the details in its reporting, so EW felt compelled to reveal in our own story that according to the ex, the officer and Richardson "had sex on the floor of the armory on his sweatshirt."

The scandal, like the devil, is often in the details. ♡



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A Bad Wrap

UO SCIENTIST WANTS TO CREATE THE ULTIMATE CONDOM

BY AMY SCHNEIDER



T

t's a common experience. You're walking down the street, pleasantly enjoying the scenery, when you look down and almost step on the horror of all horrors: a used condom lying on the sidewalk.

We all know that condoms are readily available and people use them all the time (even if we don't want to see the rubbery aftermath at our feet). The problem is that they're not using them enough or with any kind of consistency.

"There are a number of reasons why people don't use them; for one thing, the sensitivity is not very good," says Richard Chartoff, a chemist at the University of Oregon who received a \$100,000 Grand Challenges Explorations Grant from the Bill and Melinda Gates Foundation to come up with a more appealing male condom, one that people will view as a positive addition to sex, not an uncomfortable inconvenience.

This negative attitude toward condoms is a concern for people of all ages, but it starts with teenagers: According to the U.S. Department of Health and Human Services, one in four males and nearly four in 10 females did not use a condom over the course of a month when having sex. Although condoms don't have a perfect track record of preventing pregnancy when people aren't using them perfectly (the CDC says condoms are about 86 percent effective over the course of a year with typical use), they're more reliable than the pull-out method (79.6 percent effective) and much better at preventing STDs than other contraceptives like the pill or IUDs. A *New England Journal of Medicine* study found that, among heterosexual couples where one partner was HIV-positive and the other was HIV-negative, consistent condom use effectively protected the HIV-negative partner from contracting the disease.

Condoms are great for preventing unwanted pregnancies and blocking illnesses, but they do have a reputation for decreasing the pleasurable sensations

that make sex so irresistible in the first place. It's anecdotal that condoms actually reduce pleasure, since having awesome sex is a difficult thing to measure scientifically; some studies, however, indicate that a perceived reduction in pleasure is enough to cause men and women to avoid using condoms.

Cultural factors can also influence condom use — in sub-Saharan Africa, where HIV is prevalent, assumed monogamy within a marriage and the importance placed on having children can be enough to dissuade men from using condoms consistently.

That's why Chartoff and his fellow researchers are working on the next generation condom, inspired by Bill and Melinda Gates and their effort to curb the spread of disease in developing countries and elsewhere. Part of this struggle is social — something that will take more than materials science to fix — but Chartoff says the basic design of male condoms hasn't changed in at least 40 years, and that's a good place to start looking for new ideas.

"We're trying to come up with a type of material that has better sensitivity, is thinner and more form-fitting and eliminates the possibility of allergic reactions," Chartoff says. "It needs to be stronger so it won't rip or leak, and it also will provide active disease-fighting capability."

Chartoff is one of 11 researchers who received Grand Challenges Exploration Grants to build a better condom. Other strategies include synthesizing material that mimics human mucosal tissue, creating a condom applicator pack that quickly puts the condom in place and using collagen from cow tendons to simulate a more natural feel. Chartoff says he and his team have 18 months to develop a design, and he's hopeful they will achieve their goal in that time.

"We typically like to work on problems that are complicated, challenging and also end up helping people," he says. "It's a problem waiting to be solved."

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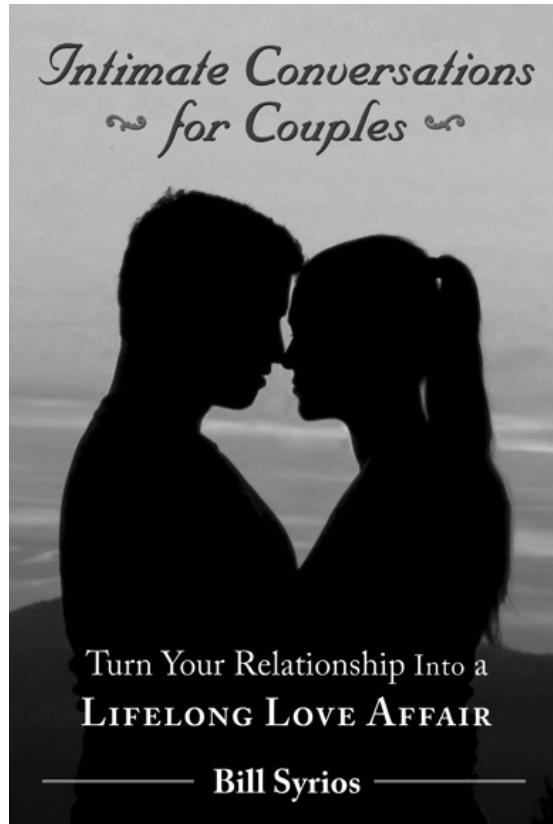
Erotic Heart

NEW BOOK EXAMINES INTIMACY
IN RELATIONSHIPS BY TED TAYLOR

Local author and real estate investor Bill Syrios has written a new book about relationships that might make his four grown sons blush. "This book may contain more about good old Dad than you wanted to know!" he writes in the dedication to *Intimate Conversations for Couples: Turning Your Relationship into a Lifelong Love Affair*, published by Crossover Press in Eugene and available in print this Valentine's Day.

Syrios was a Presbyterian minister for 15 years and counseled many couples in difficult times, and he says his own marriage had challenges. One big problem in relationships, he says, is that men and women often have different ideas about love, commitment, intimacy and even pornography. If both partners can better understand and operate within each other's "love frames," it is possible to build a deeper, more supportive — and more passionate — lifelong love affair.

This book recycles a lot of concepts put forward by popular authors such as M. Scott Peck, John Gray and Barbara De Angelis, and Syrios quotes them and others freely. But Syrios is packaging this information in a format and style intended to be more accessible. The core of the book is a fictional conversation between Matt and Sarah, a married couple who leave their young kids with a babysitter and retreat to a cabin by a lake to spend a weekend talking about their relationship.



Syrios is no Woody Allen when it comes to writing dialogue, but the conversation is easygoing and genuine enough to work. Matt and Sarah talk frankly about their thoughts and emotions regarding just about every aspect of sex and intimacy and what it means to be in a committed, sharing relationship over time. The book does not explore "non-conventional" sex or relationships.

The differences between male and female perspectives on these many topics are stark. A man will stroke and tickle a woman's so-called erogenous zones, but her most erogenous zone is actually her heart. In men's pornography, men see women as sex objects; in women's pornography (including romance novels), women see men as "success objects."

"None of us naturally knows how intimacy and passion works for the opposite sex," Syrios writes. "We have to get

**A MAN WILL
STROKE AND TICKLE
A WOMAN'S SO-CALLED
EROGENOUS ZONES,
BUT HER MOST
EROGENOUS ZONE IS
ACTUALLY HER HEART.**

into their gender world to see their perspective. ... Since we are all a mixture of feminine and masculine traits, relating to each other is both frustrating and fascinating."

The dialogue throughout the book is supplemented by the author's recaps of the main points of the conversation in each chapter. He also includes a collection of intimacy exercises that couples can complete. ♥

The book is available as an audio CD with actors speaking the roles of Matt and Sarah, and a series of videos of Syrios talking about his book can be found at wkly.ws/1oq.

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Sex & Love

EUGENEANS WEIGH IN ON THEIR OWN LOVE LIVES

BY CAROLINA REID AND KEVIN SULLIVAN

Emily Aguilera, 26, single



What is the best part about being single?
Not having to answer to anybody but yourself.

What is the worst part about being single?
Nobody to split dinner with, half and half. Share portions, get that variety when you go out to eat; you're stuck to that one dish.

Have you ever been cheated on?
Not to my knowledge.

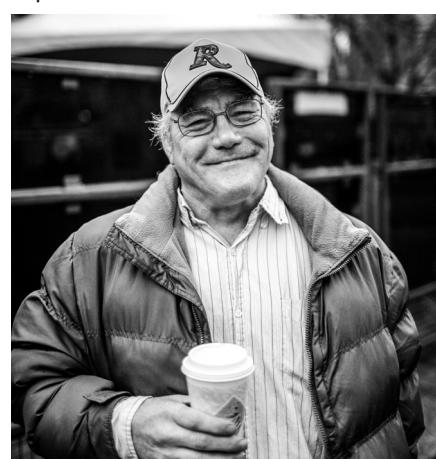
Have you ever cheated on someone?
Once. It was with one of my coworkers, and he lived in the same apartment complex as me. And I felt so bad. I ended up admitting it right after to my boyfriend, and we tried to make it work after that. But it didn't, so we broke up. But we dated for another year and have been best friends since then.

What is one of your most memorable Valentine's Days?

It was actually last Valentine's Day. It was my first Valentine's Day being single. I got to just play tennis with my closest friends, go to school, go sit in a park and hang out during our breaks. It was beautiful; there was no expectation for that day.

Have you ever walked in on someone?
Besides my parents ...

Michael Berge, 53, currently separated



What's the best part about being separated?
That's a hard one. Probably a little more freedom to find companionship.

What's the worst part about being separated?

Probably not being around her all the time.
What is one of your most memorable Valentine's Days?

Probably about three years ago, on the beach around the fire with a girlfriend.

Have you ever walked in on someone?

Nope.

Have you ever been walked in on?

Yep. It didn't go very well — it kind of ruined the moment.

Do you know what polyamory is?

No.

Can you take a guess?

Probably multiple partners?

Mel McDougle (with his son, Michael McDougle, 39), lonely



What's the best part about being alone?

Well, being lonely isn't all it's cracked up to be, like old age.

What is one of your most memorable Valentine's Days?

Probably before my wife died, we had a church Valentine's supper and they served some lousy spaghetti and charged ten bucks a plate. But I remember it well because it was colorful and my wife was with me — lots of people I love were there.

Have you ever walked in on someone?

Nope. But I'm about as loose as a homophobic bastard can get. I've always been a person that if I thought it was necessary, I did it. I got five children. Obviously I was busy.

Have you ever been walked in on?

I don't think anybody's ever walked in on me having sex. I'm a cautious fellow.

I always locked the door. I always liked privacy. I'm kind of a private fellow. I'm kind of old-fashioned that way.

Do you have plans this Valentine's Day?

Absolutely not. Without a girlfriend, Valentine's Day is better put off until Easter. It's a cold month. If I had me a [insert inappropriate ethnic term here], maybe things would be different.

Do you know what polyamory is?

That has something to do with the Greek word poly, and it isn't plastic, like polymer. I think it has to do with a group activity — group sex? Am I close?

Tiffany Trinidad, 32, married for 14 years



What's the best part about being married?
How do I put it? Not comfortable, but — you know, the security.

What's the worst part about being married?

Well, we get along pretty well but I guess disagreeing on stuff, on parenting. Usually I win.

Have you ever been cheated on?

Oh yeah. One time. We worked through it.

What is one of your most memorable Valentine's Days?

I think the one when we got together, because when we first got together it was on Valentine's Day in 1997. I don't remember what we did — I know he got me flowers, but I don't remember. We hung out.

Do you have plans this Valentine's Day?

I told him I want to go out. We haven't done that in a long time. Just getting out of the

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house for 24 hours, even if it's just a hotel here in town.

Do you know what polyamory is?

No.

Can you guess?

It sounds like a lube.

Sarah Koski, 30, single



What is your relationship status?

I'm single. I went to college. I was president of Presidential Scholars, Honors College girl, just made terrible poor decisions, didn't know how to get out of it and some church youth group came up and asked me if I wanted to turn to Christ and that's when it happened. I stopped drinking, stopped partying, stopped having sex.

What's the best part about being single?

The freedom to enjoy your own personal choices. I've really gotten to know me. Before, I became whoever I dated and now I've really gotten to know me.

What's the worst part about being single?

I've almost become a cat lady because there's no one to cuddle up to at night.

Have you ever been cheated on?

Oh yes. It's really interesting because we learned in Bible study that it's not the fact when you're cheated on that hurts the most, but when you turn around and cheat on that other person — the retaliation. So what I did was when that happened, I decided to cheat back on that person and that just opened the floodgates.

Did you ever discuss that openly?

No. It was just a life of big secrets. I really didn't know me because I didn't know what was the lie that I could pose to cover up

something or what really was me. And that's why it's so nice to be single now, because the only person that I'm accountable to now is God and myself.

Is that what ended your relationship?

My relationship ended when I got saved. When I started making better choices, the friend set that I had at that time was really an enabler so I had to start from the bottom up.

What is one of your most memorable Valentine's Days?

It was in high school. My boyfriend at the time wrote out Pablo Neruda poems and put them all over school, put rosebuds in my locker and had a rose waiting for me in each class. It was memorable because it was romantic — and the poetry. It's all about the poetry.

Do you have plans for Valentine's Day?

What day is it? Friday? I got Bible study!

Have you ever walked in on someone?

It wouldn't surprise me — I'd say yes.

Have you ever been walked in on?

No, I was sneaky. I went out of town. I went to Portland. Everybody says there's not a sin you can do in Eugene ... Portland is twice as bad.

Daniel Gustus, 28, single



What's the best part about being single?

Not having someone control my life.

What's the worst part about being single?

I don't know ... nothing?

Have you ever cheated on somebody?

Yeah.

How'd that go?

Well, it depends on which time.

Have you ever been cheated on?

Yeah. I've usually gotten a lot more angry than her.

What is one of your most memorable Valentine's Days?

I took my girlfriend out, bought her a bunch of teddy bears, flowers, a nice card.

Why did that relationship end?

Infidelity. I recently looked it up about the cheating gene and I think that I have it. I think our society has a lot of pressure towards monogamy and it doesn't always work out.

Do you have any plans for this Valentine's Day?

No. I might be trying to pick up vulnerable women.

V. Starr, 68, single, a widower since 2009



What's the best part about being single?

I guess I miss the company most of all.

What's the worst part about being a widower?

I realized I'm a changed man. I used to be an old hippie and now I'm not. I'm a gentleman.

Have you ever cheated on somebody?

No.

Have you ever been cheated on?

Once. She told me, and I forgave her.

What is one of your most memorable Valentine's Days?

None.

Do you have any plans for this Valentine's Day?

I don't even know when it is. I don't do holidays anymore because I don't have

any family left. I guess I'll pick myself up something.

Have you ever walked in on someone?

Not in a long time. But it was OK.

Have you ever been walked in on?

Never.

Do you know what polyamory is?

No.

Can you guess?

Some new kind of plastic.

Roxann Tiller, 48, single



What's the best part about being single?

Nothing. I guess I don't have to answer to anybody.

What's the worst part about being single?

No sex.

Have you ever cheated on somebody?

Never.

Have you ever been cheated on?

Yes. And I ain't with him no more. It broke my heart. I was in love with him. Still am.

What is one of your most memorable Valentine's Days?

My husband cooked me breakfast in bed, and when I got home from work he had a little trail of flowers going into the bathroom and it had candles and I had a bubble bath. He bathed me.

Have you ever walked in on someone?

Yes. It was my ex-boss and her husband. I rent a room from my ex-boss and I just went "la-la-la, SORRY!" and closed the door. It was open!

Have you ever been walked in on?

Yes. And I went, "Dad! Go away!" It changed the mood entirely.

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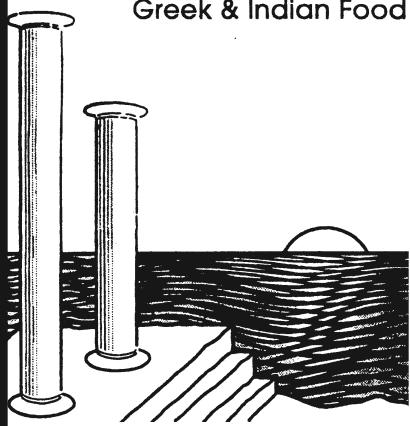
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Do you know what polyamory is?

I have not a clue.

Can you guess?

Having sex so you don't get pregnant?

Elissa P., 50, single



What's the best part about being single?

Selection — you can pick anybody you want.

What's the worst part about being single?

Being single. Being alone.

Have you ever been cheated on?

Yes. Dropped him like a rock. Well, he didn't know I was dropping him, but he figured it out.

How did you find out?

She took a shower in his apartment, and I could smell it.

Have you ever cheated on somebody?

Yes. And I felt like hell. Some way, something happened, and I broke up with him and I think he figured it out.

What is one of your most memorable Valentine's Days?

Going to the beach in Delaware with the guy I was going out with at the time. I was in my late 20s and he made it memorable with a really thoughtful comment. He told me I would probably get more beautiful as I got older. And he made me dinner.

Have you ever walked in on someone?

No. No. No ... Wait, yes! I tried to get my coat at a party and someone had already figured it out because the door was locked, but ...

Have you ever been walked in on?

No. Wait, actually — yes, I have. I was in the kitchen and a friend of mine walked in on me.

Do you know what polyamory is?

No, I don't.

Can you guess?

It's probably either latex or a new condom or something like K-Y Jelly.

Beverly Sternkopf, 69, married



What is the best part about being married?

Best part I think is having somebody to rely on to take care of each other.

What is the worst part about being married?

Sharing a small house. He lives on a studio

on the land and I live in the house. And it works.

What is one of your most memorable Valentine's Days?

My husband sends me a card on every holiday, and he does a lot of artwork, and he always plasters hearts over everything.

Have you ever cheated on someone or been cheated on before?

Both — but not in this relationship.

Have you ever walked in on someone having sex or have you ever been walked in on?

No.

Do you know what polyamory is?

Lots of loves. Poly means many and amor means love.

Laazarus Eden, 30, not single



What is the best part about being "not single"?

The best part is feeling the companionship and caring of someone else feeling the same way I do.

What's the worst part?

There isn't a worst part right now.

What is one of your most memorable Valentine's Days?

I don't know; I don't celebrate Valentine's Day.

Have you ever cheated on someone or been cheated on?

I have been cheated on, yes. Do I feel like I cheated? No. Would someone else tell you that I did? Probably.

Have you ever walked in on someone having sex or been walked in on?

Both, yes.

Do you know what polyamory is?

Polyamory is believing that there's not one person for any one person.

Tahaia Johnson, 59, happily single



What is the best part about being single?

First time in my life I've been single and I really, really love it. I work like crazy, I built my house, I built my life — I have purpose.

What is the worst part about being single?

If I fell and broke myself, how long would it take for somebody to find me?

Have you ever cheated on someone or

WHAT'S HAPPENING

THURSDAY

FEBRUARY 13

SUNRISE 7:15AM; SUNSET 5:40PM
AVG. HIGH 51; AVG. LOW 35

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS "Show Bees Some Love," fundraiser for Beyond Toxics, noon-10pm, Ninkasi Brewing Tasting Room, 272 Van Buren St. Don.

DANCE Dance 2014, UO's faculty dance concert, 8pm today through Saturday, Dougherty Dance Theatre, Gerlinger Annex, UO Campus. \$10, \$5 stu.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10:11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Feb. 20, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 20, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 20, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

ACLU Civil Conversation: Marijuana Re-Legalization, 5:30-7pm, downtown library. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., call 682-5471. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 20, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, Feb. 20, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Feb. 20, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 20, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 20, downtown library, info at 682-8316. FREE.

Kids Club, ages 4-10, how to care for pets, 3:30-4:30pm, Valley River Center, call 683-5511. FREE.

LECTURES/CLASSES Medicare Made Clear, for the those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Learn the Pitfalls of Owning a Food Business, 6pm, downtown library, 682-5450. FREE.

Climate Change & The Transpacific Partnership, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Hearing Loss & Balance: What You Need to Know, w/Kenji Carp, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Mushrooms of the Oregon Dunes, 7-9pm, Science Building #16 Room 115, LCC Campus. FREE.

Science Pub: The Higgs Boson—How It Was Discovered & What It Tells Us about the Universe, w/Jim Brau, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Truth, Justice & the Power of Imagination: A Latino Writer's Transborder Journey, 7pm, Knight Library Browsing Room, UO Campus, contact cllas@uoregon.edu. FREE.

ON THE AIR "The Point," 9:9-30am today & Thursday, Feb. 20, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 20, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 20. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 20, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 20, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaegene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 20, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 20, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 20, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Feb. 20, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Feb. 20, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 20, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Feb. 20, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yogimatrix@gmail.com. \$8.

Hot Mamma's Club, 8:15pm today & Thursday, Feb. 20, All

That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Feb. 20, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Feb. 20, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER Daughter of Triton, A Little Mermaid Story, 7pm today through Saturday, Red Cane Theatre, 1025 Chambers St., call 556-4524 for tix. \$14-\$18.

The Roving Park Players: Mansfield Park, 7pm today through Sunday, Good Samaritan Center, 3500 Hilyard St., call 914-2374. FREE.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, Feb. 20, New Zone Gallery, 164 W. Broadway. FREE.

Waiting for Godot, 7:30pm today & tomorrow, 2pm Saturday, LCC Campus, see lanecc.edu/tickets. \$10, \$5 stu.

A Year with Frog & Toad, 7:30pm today & tomorrow, 2pm Saturday, Springfield High School, 875 N. 7th St., call 914-8095 for tix. \$8, \$5 stu. & sr.

Almost, Maine, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$18, \$15 ages 6-18.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Feb. 20, end of N. Jefferson St., 682-5025.

Willamalane Park & Recreation Volunteer Info Session, 6-7pm, Adult Activity Center, 215 W. C St., Spfd., call 736-4519. FREE.

FRIDAY

FEBRUARY 14

SUNRISE 7:13AM; SUNSET 5:41PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS "You've Got a Friend," benefit breakfast for Pearl Buck Center, 7:30-8:30am, LCC Center for Meeting & Learning, LCC Campus, pre-reg. at 484-4666. Don.

DANCE Dance 2014 continues. See Thursday, Feb. 13.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Valentine's Wine Tasting, music & chocolate, 5-9pm, J. Scott Cellars, 520 Commercial St., Unit G.

Village Green Valentine's Day Dinner, 5-9pm, 725 Row River Rd., pre-reg. at 942-2491.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 2700? Briggs Hill Rd.

Growler University Grand Opening, beer tasting, giveaways, discounted growler fills & more, 7-9pm today & tomorrow, 4-6pm Sunday, 1365 Villard St. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Library Meeting Room, Springfield City Hall, 225 5th St. FREE.

Cascade Manor League of Women Voters Group Discussion, 9:30am, 65 W. 30th Ave., call 343-7912. FREE.

Two-for-One Admission Day, 11am-5pm, Museum of Natural & Cultural History, UO Campus.

With **Dance 2014** whirling into action on the day before Valentine's Day, it's a great weekend for dance lovers. Dance 2014 is an annual faculty dance concert put on by the UO Department of Dance, and it showcases the work of over 50 student and faculty dancers, exploring themes that deal with the passage of time, the connection between past and present and obsession with human vices like fame. "Bridge Series #2—St. Johns," includes video work by Bridget Murnane of UCLA, featuring shots of St. John's Bridge in Portland. The bridge serves as a metaphor, connecting the present to the past a la "Crossing Brooklyn Ferry" by Walt Whitman. Sixteen dancers perform the piece, with choreography by the UO's Walter Kennedy. See this dance and more for a fun Valentine's date, or catch it the day before or after.

Dance 2014 shows at 8pm Thursday, Feb. 13, through Saturday, Feb. 15, at Dougherty Dance Theatre in Gerlinger Annex, UO Campus. \$10, \$5 stu. & sr. — Amy Schneider



CALENDAR

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

"Romancing the Vineyard," food, wine & music, noon-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE admission.

City Club of Eugene: Farewell to Newspapers—What I Learned in Four Decades on the Beat, w/Bob Welch, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Night of Passion: Wine Tasting, Chocolate & Flamenco Music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see noblestatewinery.com for prices.

Green Drinks, a monthly gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Bring Your Crush to Cush, wedding fundraiser party, 5:30pm, Cush Cafe, 1135 Railroad Blvd. \$5-\$10 don.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtyme, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Little Wonders: Stories & Activities for Preschoolers, 10:30am, Museum of Natural & Cultural History, UO Campus. \$5/family, mem. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Parent Survival Night, cookie-decorating & movie, 6-10pm, Kipsters Gymnastics, 475 W. 5th Ave., pre-reg. at 914-6040. \$25/child.

LECTURES/CLASSES "The Material Transmission of Trecento Song & Vernacular Reading Practices in Late-Medieval Florence," w/ Lauren Jennings, 3:15pm, Collier House 103. FREE.

"Sex & the Single Sloth: A Darwinian Valentine," w/Greg McDonald, 5:30-6:30pm, Knight Law Center, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Feb. 13.

SOCIAL DANCE All Request International Folk Dancing, 2:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$?.

Crossroads Blues Fusion Valentine's Day Dance, 9pm-2am, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsblues-fusion.com. \$?.

SPIRITUAL Healing w/Spiritual Light, special full moon ceremony, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., call 844-2805. FREE.

Lichens Walk, join botanist Daphne Stone in exploring lichens, 10am-noon, Mount Pisgah Arboretum Visitor's Center, 34901 Frank Parrish Rd., call 747-3817. \$5, mem. FREE.

World Sound Healing Day w/ Alchemical Crystal Singing Bowls & Guided Meditation, 7:30-8:30pm, Unity of the Valley, 39th & Hilary, call 345-9913. \$15-\$20 sug. don.

Channeling Gathering w/Ker Cleary & Julia Trippie, 7:30-10pm, The Spiral School, 474 Willamette St. Ste 302, call 349-0595. \$5 sug. don.

THEATER Radio Redux: Radio Daze, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main, Spfd., see radioreduxusa.com. \$11-\$18.

Hair, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$43.

The Red Raven Follies Present: The Alchemy of Love, 9pm, Sam Bond's, 407 Blair Blvd. \$8, \$14/pair.

Almost, Maine continues. See Thursday, Feb. 13.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 13.

The Roving Park Players: Mansfield Park continues. See Thursday, Feb. 13.

Waiting for Godot continues. See Thursday, Feb. 13.

A Year with Frog & Toad continues. See Thursday, Feb. 13.

SATURDAY

FEBRUARY 15

SUNRISE 7:12AM; SUNSET 5:43PM
AVG. HIGH 51; AVG. LOW 35

ACTIVISM Bee Swarm Rally, ask Home Depot to stop selling bee-killing pesticides, 10am, Beyond Toxics Office, 1192 Lawrence St. for carpool, 11am rally, 808 Seneca Rd.

ARTS/CRAFTS Fine Art & Flea Market, art, music, food & more, 10am-5pm, 106 S. 10th St., Cottage Grove. FREE.

Live Art Show by Rachael Whitney, water color, 9pm, Mulligan's Pub, 2841 Willamette St. FREE.

BENEFITS Oregon Law Students Public Interest Fund Annual Auction, 5:30pm, Eugene Country Club, 255 Country Club Rd. \$50, \$600/table of 8.

DANCE Scheherazade & Bolero, w/OrchestraNEXT, 7:30pm today & 2pm tomorrow, Hult Center. \$28-\$53.

Dance 2014 continues. See Thursday, Feb. 13.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK "Sipping with Your Sweetheart: Wine Tasting 101," 5:30-7pm, J. Scott Cellars, 520 Commercial St., Unit G, pre-reg. at 232-4225. \$15.

Hellsire Day & Barrel Aged Beer Fest, 11am-9pm, Oakshire Public House, 207 Madison St. \$15.

Growler University Grand Opening continues. See Friday.

GATHERINGS Lane County Audubon Society Bird Walk, 8am, South Eugene High School, 19th & Patterson, call 968-9249. \$3 sug. don.

Frontier Heritage Fair, fur trade, Civil War & Old West sales, 9am-6pm today & 9am-4pm tomorrow, Lane Events Center. \$3, ages 11 & under FREE.

Great Backyard Bird Count, 9am, 33301 Row River Rd. FREE.

Asian Celebration, 10am-7pm today & 10am-6pm tomorrow, Lane Events Center. \$6, ages 12 & under FREE.

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Chinese New Year was two weeks ago, but that doesn't mean the fun is over yet. Ring in the Year of the Horse when the **Oregon Asian Celebration** unveils its 29th year on Saturday, Feb. 15, at the Lane Events Center. The festival features endless chances to celebrate Asian culture, including a haiku gallery full of framed poems to enjoy and live martial arts performances. Art lovers can revel in the multitude of craft demos, with basketry, beading, origami and printmaking demonstrated throughout the weekend. Add a deliciously ample food court, live musical performances and an historical exhibit on Asian heritage, and the Year of the Horse is off to a good start.

The 29th Annual Oregon Asian Celebration is 10am-7pm Saturday, Feb. 15, & 10am-6pm Sunday, Feb. 16, at Lane Events Center, 796 W. 13th Ave. \$6, \$10 two-day pass, ages 12 & under FREE. — Amy Schneider



MELISSA NOLLEDO PHOTOGRAPHY

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Growler University Grand Opening continues. See Friday.

GATHERINGS Winter Bird Walk, 8:30-11am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$5, mem. FREE.

Pic-A-Dilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Oakleigh Meadow Cohousing Site Visit & Potluck, 3-4pm orientation/Q&A, 4:30-7pm potluck, end of Oakleigh Ln., potluck at River Road Annex, 1055 River Rd. FREE.

Jan Kerouac's Birthday Tribute, 4pm, Tsunami Books, 2585 Willamette St. \$5.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfella's, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Asian Celebration continues. See Saturday.

Frontier Heritage Fair continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Creative Movement, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES Mushroom Log Gardening Projects Workshop for the People, noon-4pm, 1315 Sunnyside Dr., pre-reg. at 321-9727. \$15.

"The Nature of Reality," w/Amit Goswami, 3-5pm, 325 W. 4th Ave., call 342-3067. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Cross country skiing to Berley Lakes, 8 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave.,

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Power Flow Yoga, all levels, 2pm, Studio 508, 5th & Blair. \$6-\$10.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchen-buddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER Almost, Maine continues. See Thursday, Feb. 13.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 13.

Scheherazade & Bolero continues. See Saturday.

LECTURES/CLASSES Mushroom Log Gardening Projects Workshop for the People, noon-4pm, 1315 Sunnyside Dr., pre-reg. at 321-9727. \$15.

"The Nature of Reality," w/Amit Goswami, 3-5pm, 325 W. 4th Ave., call 342-3067. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Cross country skiing to Booth Lake Loop, 8 miles; Snow shoe to Potato Hill, 5 miles. Reg. at obsidians.org.

Snowshoe at Sahalie Falls Beginner's Trip, 9am-5:30pm, Amazon Community Center, 2700 Hilyard St., pre-reg. at 682-5373. \$32.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Disciples of Dirt Group Mountain Bike Ride, 11am, Larison Creek Trailhead, Hwy 58. FREE.

ARTS/CRAFTS Arts & Crafts Extravaganza, 12:30-4pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 282-4333. \$10-\$15.

BENEFITS Pizza Benefit for First Book, 5-8pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

McKenzie Flyfishers Monthly Meeting, "Fishing for East Coast Striped Bass," w/Peter Patricelli, 6pm, Lewis & Clark Catering Co., 2210 Martin Luther King Jr. Blvd., call 914-0710. \$17 dinner.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES "The Color Full Garden," w/Luci Hardiman, Avid Gardeners' Monthly Meeting, 7pm, Eugene Garden Club, 1645 High St., call 935-3915. \$5, mem. FREE.

Nonviolent Communication Course Preview, 7-9pm, CALC Office, 485 Blair Blvd., pre-reg. at 485-1755 or calcoffice@gmail.com. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18,

OREGON MOZART PLAYERS

Kelly Kuo, Artistic Director
presents

Mostly Mozart

Saturday, February 15, 2014 7:30 PM
Beall Concert Hall

STRAVINSKY "Dumbarton Oaks" Concerto

MOZART Clarinet Concerto
Michael Anderson, clarinet

MOZART Symphony No. 39 in E-flat Major



Tickets: \$45, \$35, \$25, \$15 K-12 & College Students: \$10 any section
Phone: (541) 346-4363 Online: www.oregonmozartplayers.org At the door



FREE Dutch Bros coffee on Feb 14!

Donate 3 cans of food to FOOD for Lane County at any local Dutch Bros & enjoy a free 16 oz drink.



CALENDAR

<p>Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.</p> <p>Digong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.</p> <p>Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.</p> <p>"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.</p> <p>Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.</p> <p>Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.</p> <p>Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.</p> <p>Pool Hall continues. See Thursday, Feb. 13.</p> <p>Pinochle for Seniors continues. See Friday.</p> <p>SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.</p> <p>Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.</p> <p>Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.</p> <p>SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.</p> <p>Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.</p>	<p>Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.</p> <p>Tibetan Meditation Class, 7:30-8:30pm through Feb. 17, Just Breathe Yoga, 2868 Willamette St. Ste 200. Don.</p> <p>TUESDAY FEBRUARY 18 SUNRISE 7:07AM; SUNSET 5:47PM AVG. HIGH 52; AVG. LOW 35</p> <p>ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.</p> <p>FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.</p> <p>GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.</p> <p>NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.</p> <p>WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.</p> <p>Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.</p> <p>Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.</p> <p>Lively Introduction to Meditation, instruction & support for</p> <p>developing meditation practice, facilitated by Lisa-Marie DiVincent, 7-9pm, location & reg. at 484-7366. Don.</p> <p>Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p>Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.</p> <p>Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.</p> <p>Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.</p> <p>KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.</p> <p>LECTURES/CLASSES Pest & Soil Management, 1pm, Eugene Garden Club, 1645 High St., call 688-1256. FREE.</p> <p>Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.</p> <p>"Discovering David Douglas," w/ Ed Alverson, 7pm, OSU Extension Office, 996 Jefferson St. Don.</p> <p>"Growing Bamboo," 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta, call 935-7512. FREE.</p> <p>"No More Deaths: Humanitarian Aid Is Never a Crime," 7pm, Ben Linder Room, EMU, UO Campus. FREE.</p> <p>LITERARY ARTS Windfall Reading: Writers Henry Hughes & Jenny Root, 5:30pm, downtown library, call 682-5450. FREE.</p> <p>ON THE AIR "The Point," 9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.</p> <p>Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.</p> <p>Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.</p> <p>Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.</p> <p>Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.</p> <p>OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.</p> <p>Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.</p> <p>Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.</p> <p>Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.</p> <p>"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.</p> <p>Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.</p> <p>Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.</p> <p>Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.</p> <p>Pool Hall continues. See Thursday, Feb. 13.</p> <p>Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.</p> <p>SPIRITUAL Learn Zen Meditation, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.</p> <p>Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.</p> <p>Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.</p> <p>Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.</p> <p>Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.</p> <p>Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.</p> <p>International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p>FILM Footrot Flats, 1pm, Willamalane Adult Activity Center, 207 W. C St. FREE.</p> <p>Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.</p> <p>Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.</p> <p>"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.</p> <p>Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.</p> <p>Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.</p> <p>Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.</p> <p>GATHERINGS Employer Protection Seminar, noon-1:30pm, LCC Downtown, 101 W. 10th Ave. FREE.</p> <p>Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.</p> <p>Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.</p> <p>Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.</p> <p>LECTURES/CLASSES Class for women recently widowed</p>	<p>Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.</p> <p>NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.</p> <p>Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.</p> <p>Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.</p> <p>Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.</p> <p>Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.</p> <p>Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.</p> <p>International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p>FILM Footrot Flats, 1pm, Willamalane Adult Activity Center, 207 W. C St. FREE.</p> <p>Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.</p> <p>Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.</p> <p>"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.</p> <p>Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.</p> <p>Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.</p> <p>Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.</p> <p>GATHERINGS Employer Protection Seminar, noon-1:30pm, LCC Downtown, 101 W. 10th Ave. FREE.</p> <p>Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.</p> <p>Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.</p> <p>Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.</p> <p>LECTURES/CLASSES Class for women recently widowed</p>
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MUSIC • DANCE • FOOD • MARKET • ARTS & CRAFTS



Year of the Horse
RIDING INTO A NEW ERA

29th Annual Oregon Asian Celebration
FEBRUARY 15 & 16, 2014

Lane Events Center, Eugene Saturday 10am-7pm, Sunday 10am-6pm
Adults \$6/day, \$10 both days, 12 & Under Free <a href="http://www.asian



Children's book author Arnold Lobel wrote the first book of his classic *Frog and Toad* series in 1970, and in the fashion of *Matilda* and *Mary Poppins*, the series was turned into a musical. Playing at Springfield High School this weekend, **A Year with Frog and Toad** follows the adventures of two amphibian friends who are of conflicting dispositions — Frog, played by Felicia Stafford, is an eternal optimist, and Toad (Amanda Grimes) tends toward grumpy negativity. As one might expect, the remaining cast of characters includes birds, a snail, a turtle and a mouse. Since this production takes place in the cozy Studio Theatre, reservations are recommended.

A Year with Frog & Toad shows 7:30pm Thursday, Feb. 13, & Friday, Feb. 14, with a matinee performance at 2pm Saturday, Feb. 15, at Springfield High School, 875 N. 7th St., Spfd., call 914-8095 for tix. \$8, \$5 stu. & sr. — Amy Schneider

or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndstaturdayeugene.org or 239-3504. \$25/4 classes.

8 Possible Beginnings: Slavery, Pornography & Formal Origins, w/Arlene R. Keizer, 5:30-7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Greening Our Homes & Neighborhoods, 6:30-8:30pm, East Blair Housing Co-op, 940 W. 4th Ave. FREE.

LGBTQ Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION

Obsidians: Amazon Headwaters/Spencer Butte, 6 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25. Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Bernzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Feb. 13.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10:11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Talks on Meditation, Buddhist Practice & Philosophy w/Tulku Jigme Rinpoche, 6:30-8pm through March 12, Tsunami Books, 2585 Willamette St., call 760-505-4681. FREE.

The Current Climate Crisis, w/Guy McPherson, 5:15pm, downtown library. FREE.

Bob Keefer Talk & Slideshow from Trip to Antarctica, 7:30pm, Eugene

Dzogchen Buddhist Teaching by Erik Jung, 6:45-8:45pm, Upstairs Conference Room Market of Choice, Willamette & 29th. FREE.

THURSDAY FEBRUARY 20

SUNRISE 7:04AM; SUNSET 5:49PM

AVG. HIGH 52; AVG. LOW 35

GATHERINGS Board Game Night continues. See Thursday, Feb. 13.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Feb. 13.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Feb. 13.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, Feb. 13.

Eugene Metro Business Networking International continues. See Thursday, Feb. 13.

Group Acupuncture Clinic continues. See Thursday, Feb. 13.

McKenzie Milky Mamas continues. See Thursday, Feb. 13.

Beginners Evening Yoga continues. See Monday.

Trivia Night at Sidebar continues. See Thursday, Feb. 13.

Wonderful Ones Storytime continues. See Thursday, Feb. 13.

LECTURES/CLASSES Talk on Creating Cities for People of All Ages, w/Gil Penalosa, 7:30-10:30am, Hilton Eugene & Conference Center, 66 E. 6th Ave. FREE.

Successful Internet Searching, 1:30pm, downtown library, call 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

The Current Climate Crisis, w/Guy McPherson, 5:15pm, downtown library. FREE.

Bob Keefer Talk & Slideshow from Trip to Antarctica, 7:30pm, Eugene

Springfield Art Project, 224 E. 11th Ave. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Feb. 13.

"The Point" continues. See Thursday, Feb. 13.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Feb. 13.

Aqua Yoga continues. See Thursday, Feb. 13.

Contact Juggling continues. See Thursday, Feb. 13.

Drop-in Kayaking continues. See Thursday, Feb. 13.

Gentle Yoga continues. See Thursday, Feb. 13.

Hot Mamma's Club continues. See Thursday, Feb. 13.

Mahjong for Seniors continues. See Thursday, Feb. 13.

Prenatal Yoga continues. See Thursday, Feb. 13.

Pool Hall continues. See Thursday, Feb. 13.

Team Run Eugene continues. See Thursday, Feb. 13.

Walk with Us continues. See Thursday, Feb. 13.

Yoga Weight Management continues. See Thursday, Feb. 13.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Feb. 13.

Square Dancing continues. See Thursday, Feb. 13.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Feb. 13.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

The Current Climate Crisis, w/Guy McPherson, 5:15pm, downtown library. FREE.

Bob Keefer Talk & Slideshow from Trip to Antarctica, 7:30pm, Eugene

CORVALLIS AND SURROUNDING AREAS

THURSDAY, FEB. 13: How I Learned to Drive, 7:30pm today through Saturday, Withycombe Hall, OSU Campus, call 737-2784 for tix. \$12, \$10 sr., \$5 stu.

FRIDAY, FEB. 14: "Transformation without Apocalypse: How to Live Well on an Altered Planet," symposium w/Ursula K. LeGuin, Tim DeChristopher & more, OSU Campus, reg. at bit.ly/1b5GFnn. FREE.

SATURDAY, FEB. 15: F3T Fly Fishing Film Tour, 7pm, Whiteside Theatre, 361 S.W. Madison Ave., tix at bluebacks.org. \$10 adv., \$15 door.

TUESDAY, FEB. 18: "The Importance of Negro Spirituals to the Underground Railroad," w/Carren Moham, 7pm, Construction & Engineering Hall, LaSells Stewart Center, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

Vendor applications for the 4th Annual Celtic Festival & Highland Games are due March 1. For more info, see ncfhg.com/vendors.php.

Tom Tom is a playful, FIV-positive orange tabby, & he is available for adoption from West Coast Dog & Cat Rescue. For more info, call 225-4955.

Willamette Resources & Education Network (WREN) is currently seeking volunteers who love the West Eugene Wetlands. For more info, attend their meet & greet 3:30-5pm Tuesday, Feb. 18, at Red House, 751 S. Danebo Ave. For more info and to register, call 338-7046.

Deadline for the mushroom photography contest is Feb. 25.

Open to amateurs only. See cascademyco.org for more info.

The 17th Annual Crafts on the Coast Spring Arts & Crafts Festival is looking for artisans in all mediums of arts & crafts to apply. Deadline to apply is March 15. For more info, call 547-4738.

Pre-register for the tween & teen readers book group at the downtown library. Pick up books at the Teen Desk now. For more info, call 682-8316.

Jacob the chihuahua is lost, & his owner, Louis Aberu, is searching for him. Call 600-6306 to report any information regarding Jacob.

Jon Meyers Studio is holding an open casting call for 18 to 30-year-olds for a non-partisan political action PSA noon-4pm Sunday, Feb. 16, at 385 W. 2nd Ave. See nothingexceptional.com/psa for more info.

Actors Cabaret of Eugene will hold open auditions for *Into the Woods* 1pm Sunday, Feb. 23, at 996 Willamette St. Prepare a Broadway-style song, preferably by Sondheim, with musical accompaniment. Call 683-4368 for more info.

Oregon's Last Comedian Standing is taking applications for their competition this spring. For more info, see meyermedia.net. Deadline for submissions is March 1.

Womens Choral Society will begin spring term rehearsals on Monday, Feb. 17, at Beall Hall 163, UO Campus. No auditions necessary, \$45 for membership. Reg. begins at 6:30pm & rehearsals are Mondays from 7-9pm. For more info, see womenschoralsociety.org or call 485-9395.

Auditions for Xcape Dance Academy Jr. Company are 5:30pm Monday, Feb. 17, at 420 W. 12th Ave. Auditions are for ages 12-17. For more info, call 912-1140.

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GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center "Recent iPhone Photographs," work by Susan Bein & "Glenn's World," acrylic paintings by Glenn Dow, opening reception 5-8pm Friday, Feb. 14. 500 Main

FIRST FRIDAY ARTWALK

Due to snowy conditions last week, First Friday ArtWalk is rescheduled for Friday, Feb. 14, starting at 5:30pm.

1. DIVA Gallery "The Essence of Life, Inspired by Nature," paintings by Dan Chen. 280 W. Broadway

2. Jazz Station Collaborative exhibit in celebration of Black History Month, work by Lillian Almeida, Melissa Nolledo, Marina Hajek, Ellen Gabehart, Melissa Sikes & Yvonne Stubbs. 124 W. Broadway

3. Pacific Rim Paintings by Yvonne Stubbs; photography by Greg Pfaff; "Love," themed art by members. 160 E. Broadway

4. Goldworks Photography by Erik Bishop. 169 E. Broadway

5. Oregon Art Supply "Hired Hands: Work by Oregon Art Supply Staff." 1020 Pearl

Aurora Gallery & Tattoo Hybrid art bug specimens & oil paintings by Sharden Killmore; "Spacedog Interrupted," mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by Ben." 304 E. 13th

Benessere Chiropractic "Drawn by the Light," photography by David Jones. 295 W. Broadway

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Cowfish Woodcut prints by Perry Joseph. 62 W. Broadway

Downtown Library "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

ECO Sleep Solutions Felted wool home dcor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood, and linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminessence light sculptures by Stephen White. 25 E. 8th

Eugene Springfield Art Project Art by Cascadia Forest Defenders. 224 E. 11th

The Gallery at the Watershed "Small Beauty," work by Sarah Sedwick, through Feb. 7; glasswork by Angelita Surmon. 321 Mill #6

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Jacob's Gallery (Hult Center) "Out of My Mind," work by Rogene Mañas & "India Series," work by Mike Walsh, through March 15.

The Lincoln Gallery Group exhibition of artwork created during Fall Quarter Open Studio at the OSLP Arts & Culture Program; work by Tara Michele. 309 W. 4th

MECCA "Ludicrous Bunch," Oils & acrylics by Marcos Rockwell. 449 Willamette

New Odyssey "Wings, Wormholes, Magic Carpets & Further Flights of Fancy," work envisioned on an iPad & produced on canvas by Omni, through Feb. 28. 1044 Willamette

Off the Waffle Photography by Art Kennedy, through March 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Out on a Limb Oil paintings by Huali. 191 E. Broadway

Passionflower Chocolate-making demonstrations by Davey Wendt. 128 E. Broadway

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Schrager & Clarke Gallery "Another Look," paintings by Nelson Sandgren, through March 22. 760 Willamette

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Townshend's Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

Urban Lumber Co. Live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

White Lotus Gallery "The Buoyant Vision of Jorge: Paintings by George Hitchcock," through Feb. 22. 767 Willamette

SECOND FRIDAY ART WALK

The Art Walk starts in downtown Springfield at 5pm & continues until 8pm.

Emerald Art Center "Recent iPhone Photographs," work by Susan Bein; "Glenn's World," acrylic paintings by Glenn Dow through Feb. 28. 500 Main

Haven Work by various artists. 349 Main, Spfd

Hearts for Hospice Shop Cartography by Dave Imus. 444 Main, Spfd

Memento Ink Work by Wendy Kai. 525 Main, Spfd

Springfield City Hall Illustrations by Simon Graves & sculptures by Linda Dyer. 225 St. Spfd

Springfield Museum "Behind the Label," Art & the Craft Beer Industry. 590 Main, Spfd

Trash-N-Treasures Work by various artists. 440 Main, Spfd

US Bank Photography on canvas by Tricia Clark-McDowell. 437 Main, Spfd

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

CONTINUING

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette



EMERALD ART CENTER FEATURES ACRYLIC PAINTINGS BY GLENN DOW

artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Niki Pinney through Feb. 9. 295 E. 13th

Full City Pearl St. & Palace Bakery

Work by Paul Brink through Feb. 9; work by Don Houghton through Feb. 23; work by Mo Robeson through March 2. 842 & 844 Pearl

Horsehead Bar Graphite drawings by Robert Murphy, through Feb. 28. 99 W. Broadway

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brail's Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S.A. Spfd

The Crafty Mercantile "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Black & white photography by Dennis Galloway, through Feb. 14. 1668 Willamette

Dr. Don Dexter "Serenity: Natural & Manmade," digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road,"

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art "Art of the Athlete II," work created by UO student athletes, through Feb. 9; "We Tell Ourselves Stories in Order to Live," work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; "The Messengers,"

interactive installation by Kathy Marmor, through March 16; "Emancipating the Past: Kara Walker's Tales of Slavery & Power." UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe Paintings by Sophie Navarro, through March 15. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaVerne Krause Gallery Mixed media by Jeremy Bawcom, Mary Campbell, Sam Cohen, Summer Gray & Krista Heinitz, through Feb. 7. UO Campus

LCC Art Gallery Sabbatical Exhibition by Andreas Salzman, through Feb. 13. LCC Campus

Mac's Graphite drawings by Robert Murphy, through Feb. 28. 1626 Willamette

Marina's Art Studio Work by Carrie O'Cogle. 2650 Willamette

Maude Kerns Art Center "Life Deconstructed," work by Sandee McGee, Jerri Bartholomew & Renee Couture. 1910 E. 15th

Michael DiBietto Etchings by Michael DiBietto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaires Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home dcor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery Work by Sally Ott & Lori Macdonell; work by David Race & Kathleen Howard Piper; "School Days," work by Linda Cunningham. 164 W. Broadway

Ninkasi Tasting Room Paintings by Grant Bruckner. 272 Van Buren

O'Brien Photo Imaging Gallery "Slivers of Life & Abstract" by Bill Haynes; "Sienna Woods" by Walt O'Brien; through March 6. 2833 Willamette Ste B

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House Acrylic paintings by Jimi "James" Schneider, through Feb. 27. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kyd." 1351 Willamette

Pizza Research Institute Paintings by Jean Denis, through March 6. 325 Blair

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Acrylic paintings by Tony Figoli, through Feb. 28. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Stislaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Stellaris Building "Vibrant Goddesses & Other Paintings," paintings by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by skot robinsun. 150 Shelton-McMurphy

Studio Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Sweety's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Trumby Gallery Acrylic paintings by Shanna Trumby. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Landscapes, Urban Details & Abstracts: Silver Gelatin Prints," work by Ron Dobrowski, through May 21. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," "Oregon: Where Past is Present,"

15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

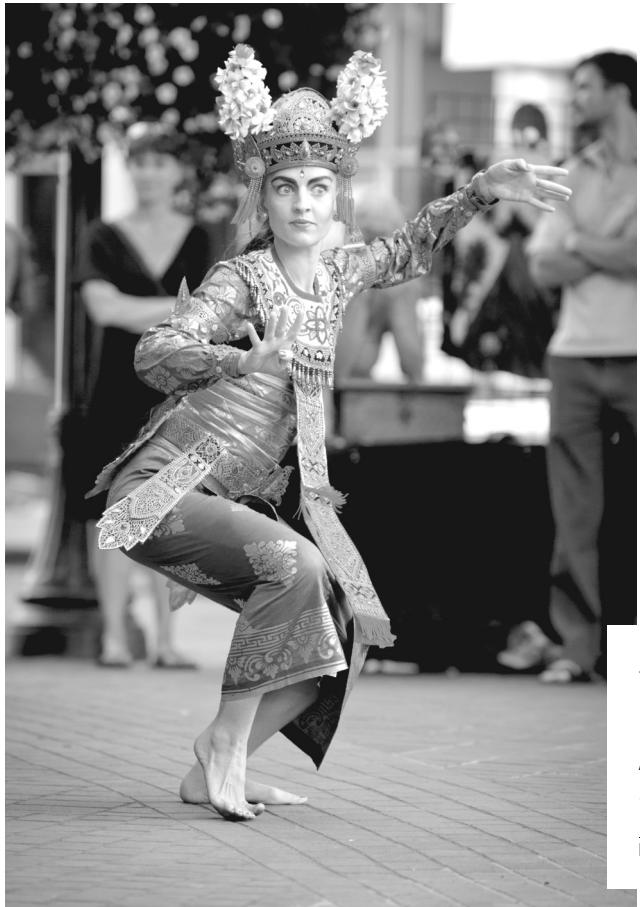
Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "My Darling Art Show," acrylic & mixed media collage by Desiree Braziel, through Feb. 27. 286 Madison

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



In Eugene-Springfield, there's no doubt that beer is an art. But what about the art that cometh alongside the brew? As part of **Springfield's Second Friday Art Walk** (5 to 8 pm), the Springfield Museum presents an opening reception for **Behind the Label: The Art of Oregon Craft Beers**, an exhibit featuring the graphic art of breweries including Ninkasi, Hop Valley, Deschutes and Gigantic, among others. Come back at 6 pm Thursday, Feb. 20, for a Q&A with Tony Figoli, the head of Ninkasi's art department.

Due to the snow-ice-rain-clusterflake, Eugene's **First Friday ArtWalk** is rescheduled for 5:30 pm Friday, Feb. 14, starting at DIVA Gallery with stops at The Jazz Station, Pacific Rim Art Guild, Goldworks Jewelry Art Studio and Oregon Art Supply.

The **Cascadia Forest Defenders** are also presenting their first-ever art show, **Art from the Frontlines**, 5 to 9 pm Friday, Feb. 14, at the ESAP Gallery. Art will include photography from the "White Castle treesit, paintings done in the tree tops," and more. Never seen a treesit before? No problem. Look for the mock treesit in the gallery.

Theater roundup: Paula Vogel's Pulitzer-winning play **How I Learned to Drive**, which explores themes of sexual assault and misogyny, opens Feb. 13 at **OSU Theatre**; **Radio Redux** presents "Radio Daze," featuring two plays, **Love Affair** and **The Undead**, for one weekend only, Feb. 14-16, at the Wildish Theater; **The Roving Park Players** perform Jane Austen's **Mansfield Park** 7 pm Feb. 13-16, at Good Samaritan Center (3500 Hilyard).

Just announced: The Bali Arts Festival has invited **LCC's Balinese dance troupe Tirtha Tari** to perform in the capital of Denpasar June 21, 2014. The troupe, consisting of six LCC students led by dance instructor Bonnie Simoa, will study the Legong dance form with master teacher Sang Ayu Ketut Muklen. See Tirtha Tari perform for the **Asian Celebration** 1:30 pm Saturday, Feb. 15, and 10:55 am Sunday, Feb. 16, at the Lane County Fairgrounds.

ERIN ELDER OF BALINESE DANCE GROUP TIRTHA TAR PHOTO BY MICHAEL BRINKERHOFF

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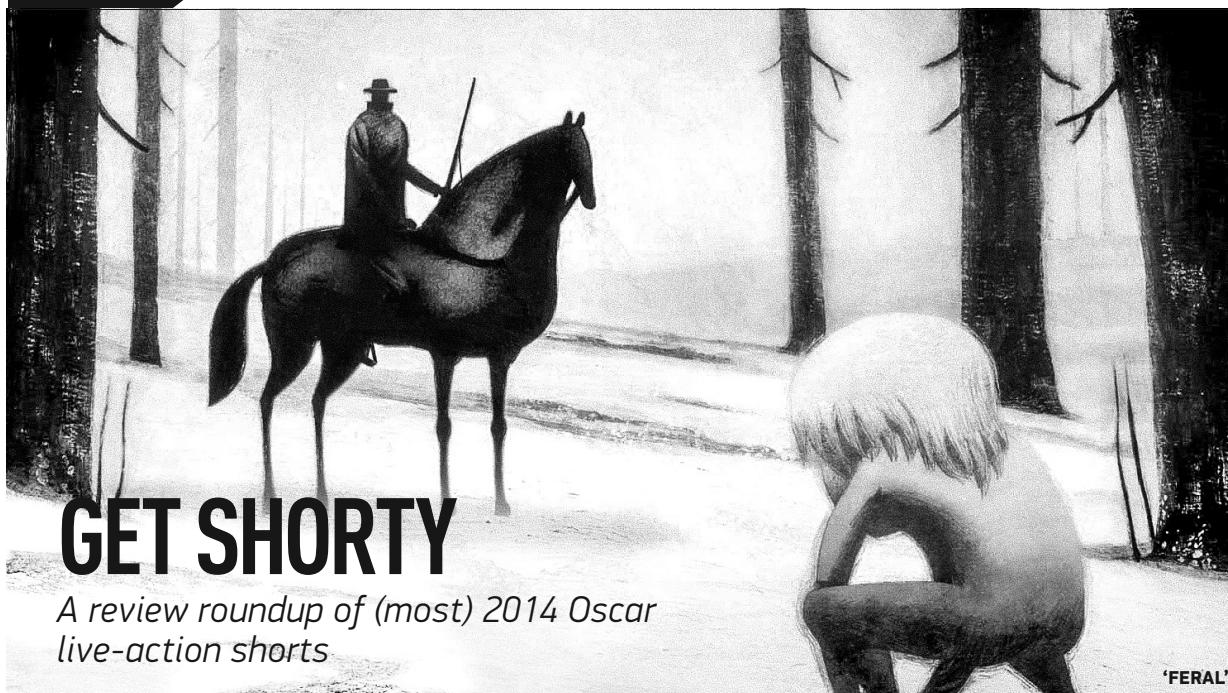
For more information:

Karin Almquist
almquistk@lanecc.edu

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from French director Xavier Legrand. Taut, simple and impossibly tense, Legrand's film follows Miriam (Léa Drucker) as she collects her two children and tries to work out how to escape her abusive husband. Though the film is just 30 minutes long, Legrand delicately lets the pieces fall into place slowly, gradually, in what feels almost like real-time. Miriam takes the kids to her job at a giant supermarket, where colleagues and superiors are variously helpful, baffled and cruel; the story of what actually happened to her comes out in an offhand line from her son, and in the bruises everyone sees but no one mentions. Whether it wins the Oscar or not, "Just Before Losing Everything" is a powerful debut for Legrand, who hopefully has features in his future.

The quirky, slightly spooky Japanese "Possessions" follows a handyman who has a peculiar run-in with the cast-off items in a forest shrine. "Room on the Broom," based on the children's book by Julia Donaldson, takes a stately pace through an unabashedly endearing story dotted with celebrity voices.

Daniel Sousa's gorgeous, shadowy, wordless "Feral" follows a wild boy as he's taken from his woodland home into a city, where clothing and cruel children are much harder to live with than wolves and wind. "Feral" is full of dark, stylized, fairy tale-like images.

But I keep coming back to "Mr. Hublot," which takes place in a gloriously detailed steampunk future, where even flowers are made from scrap metal (and have settings for night and day). Mr. Hublot is a strange character with more than a touch of OCD; he spends his days straightening his picture frames and doing something incomprehensible with computer-like number machines. Across the street, a little robot dog barks and shivers. When an incident compels Mr. Hublot to force himself outside, the little dog comes into his life — and doesn't stay little for long. The sweetness of the film's story is balanced by the precisely imagined world, which I wanted more time to explore. ■

GET SHORTY

A review roundup of (most) 2014 Oscar live-action shorts

Though only three of them are actually dark, this year's crop of Oscar-nominated live-action shorts (now playing at Bijou Metro) feels disproportionately heavy. There's one bit of likable fluff (the Finnish "Do I Have to Take Care of Everything?") involving a flustered family in a morning rush; there's also a bit of humor in Mark Gill's "The Voorman Problem," which stars Martin Freeman as a doctor asked to examine a prisoner who claims he's a god. The god, actually; Voorman (an excellent, slippery Tom Hollander) claims to be keeping the whole world going and offers to get rid of Belgium to prove his claims. Sleek and deft and very, very British, "The Voorman Problem" — which is based on an excerpt from David Mitchell's novel *number9dream* — is the charmer of the bunch.

Denmark's "Helium" aims to hit a couple of different emotional buttons, but never quite finds its mark. The story

of a janitor and the sick little boy he befriends is dotted with surprisingly lovely effects, and its last scene offers a nice, gentle twist, but the concept feels too familiar and too forcefully sweet-sad.

There's no other way to put it: "That Wasn't Me," by Spanish director Esteban Crespo, is agonizing viewing, and not just because of the atrocities Crespo so effectively captures onscreen. The story of two Spanish aid workers of some sort who go to an unnamed African country in an attempt to help child soldiers, "That Wasn't Me" leaks good intentions but is a deeply troubling bundle of stereotypes. If Crespo wanted to tell a story about the horrible experiences of child soldiers, he might have done so without weaving in a tired white-savior storyline.

The absolute standout of the live-action shorts is the awkwardly titled "Just Before Losing Everything,"

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12 YEARS A SLAVE (DIG) (R)
6:15, 9:30
AUGUST: OSAGE COUNTY (DIG) (R)
11:10, 2:00, 4:50, 7:40, 10:30
FROZEN (2013) (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:15, 10:20
FROZEN (2013) (DIG) (PG)
1:25, 4:45, 7:35
FROZEN SING-A-LONG (DIG) (PG)
12:35, 3:35
GRAVITY (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:40, 2:35, 5:10, 7:50, 10:25
HER (DIG) (R)
10:15
THE HOBBIT: THE DESOLATION OF SMAUG (DIG) (PG-13)
11:30, 3:05, 6:40
I, FRANKENSTEIN (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:05, 4:55, 7:25, 9:50
I, FRANKENSTEIN (DIG) (PG-13)
11:35AM
LABOR DAY (DIG) (PG-13)
12:15, 3:45, 7:00, 9:45

JACK RYAN: SHADOW RECRUIT (DIG) (PG-13)
11:25, 2:15, 5:05, 7:45, 10:25
LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:40, 3:20, 6:05, 8:40
LEGO (DIG) (PG)
11:20, 2:00, 4:40, 7:20, 10:00
LONE SURVIVOR (DIG) (R)
12:20, 3:40, 7:00, 9:55
MONUMENTS MEN (DIG) (PG-13)
12:05, 3:25, 7:05, 9:55
THE NUT JOB (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:50, 9:40
THE NUT JOB (DIG) (PG)
2:10, 4:35, 7:10
RIDE ALONG (DIG) (PG-13)
12:00, 2:30, 5:00, 7:30, 10:05
LONE SURVIVOR (CC,DV) (R)
Fri. - Sat. (1155 350) 715 1010
THE WOLF OF WALL STREET (CC,DV) (R)
Fri. - Sat. (1205 PM) 405 PM 800 PM
AMERICAN HUSTLE (CC,DV) (R)
Fri. - Sat. (1220 345) 655 1005
THE HOBBIT: THE DESOLATION OF SMAUG (CC,DV) (PG-13)
Fri. - Sat. (1215 365) 645 945
FROZEN SING ALONG [CC,DV] (PG)
Fri. - Sat. (1130 AM) 445 PM 735 PM
FROZEN (CC,DV) (PG)
Fri. - Sat. (210 PM) 445 PM 735 PM

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ANCHORMAN 2 (PG-13)
11:30, 2:05, 4:40, 7:20, 9:55
CAPTAIN PHILLIPS (DIG) (PG-13)
11:50, 7:10
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)
12:20, 3:05, 5:15, 7:55, 10:35
DELIVERY MAN (PG-13)
11:35, 2:20, 4:55, 7:35, 10:10
DESPICABLE ME 2 (PG)
12:10, 2:30, 4:50, 7:45, 10:20
ENDER'S GAME (PG-13)
11:45, 2:15, 4:45, 7:15, 10:00
FREE BIRDS (PG)
11:55, 2:10, 4:30, 7:50, 10:05
GRUDGE MATCH (DIG) (PG-13)
2:50, 10:15
LEE DANIELS' BUTLER (PG-13)
12:15, 3:10, 7:00, 9:50

JACKASS PRESENTS: BAD GRANDPA (R)
12:30, 2:55, 5:05, 7:25, 9:45
PERCY JACKSON: SEA OF MONSTERS (PG)
12:05, 2:35, 5:00, 7:40, 10:25
THOR: THE DARK WORLD (PG-13)
1:00, 3:30, 7:05, 9:40
THOR: THE DARK WORLD (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 4:35, 10:30
WALKING WITH DINOSAURS (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
2:25, 7:30

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IMAX: GRAVITY 3D [CC,DV] (PG-13) ★

MONUMENTS MEN [CC,DV] (PG-13) ★

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LEGO [CC,DV] (PG) ★

LEGO IN REALD 3D [CC,DV] (PG) ★

MONUMENTS MEN [CC,DV] (PG-13) ★

UPCHARGE ALL TICKETS

LEGO [CC,DV] (PG) ★

LEGO IN REALD 3D [CC,DV] (PG) ★

MONUMENTS MEN [CC,DV] (PG-13) ★

UPCHARGE ALL TICKETS

LEGO [CC,DV] (PG) ★

LEGO IN REALD 3D [CC,DV] (PG) ★

MONUMENTS MEN [CC,DV] (PG-13) ★

UPCHARGE ALL TICKETS

LEGO [CC,DV] (PG) ★

LEGO IN REALD 3D [CC,DV] (PG) ★

MONUMENTS MEN [CC,DV] (PG-13) ★

UPCHARGE ALL TICKETS

LEGO [CC,DV] (PG) ★

LEGO IN REALD 3D [CC,DV] (PG) ★

MONUMENTS MEN [CC,DV] (PG-13) ★

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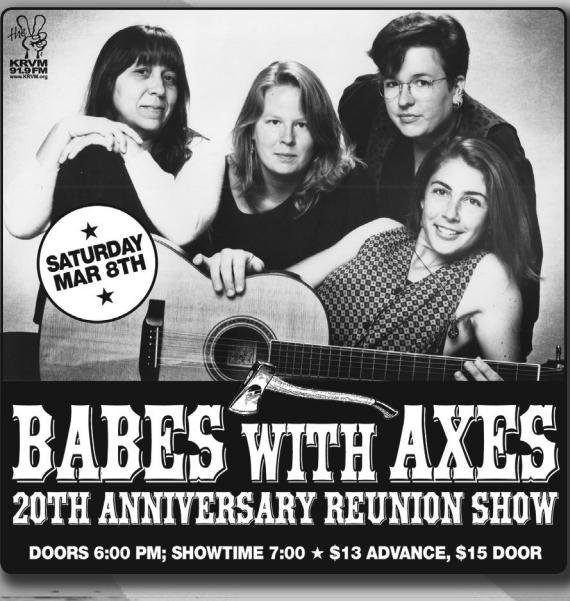
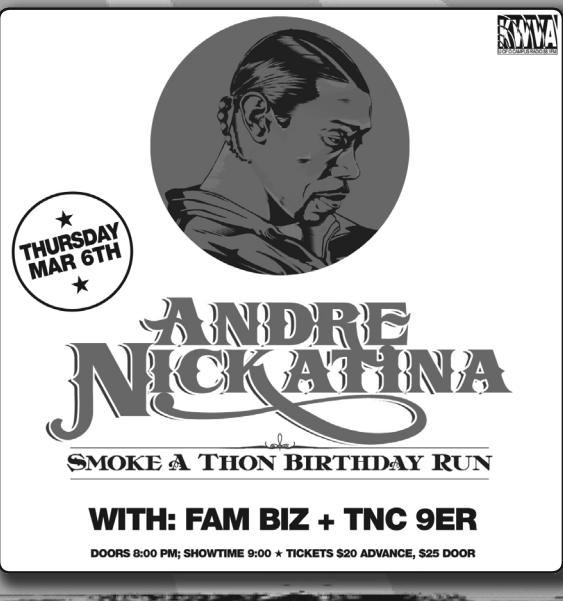
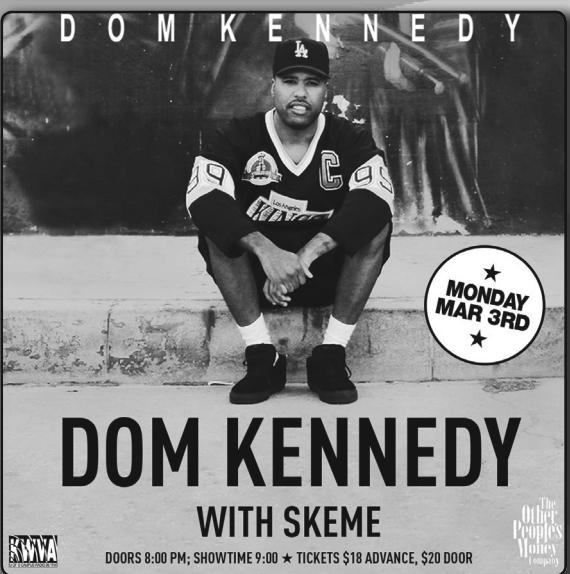
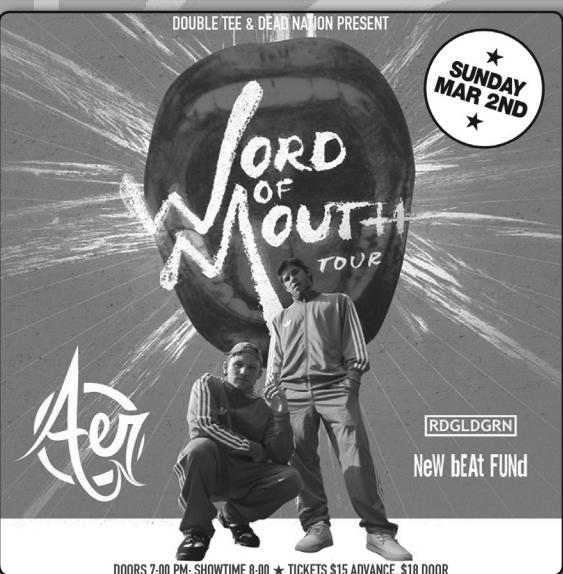
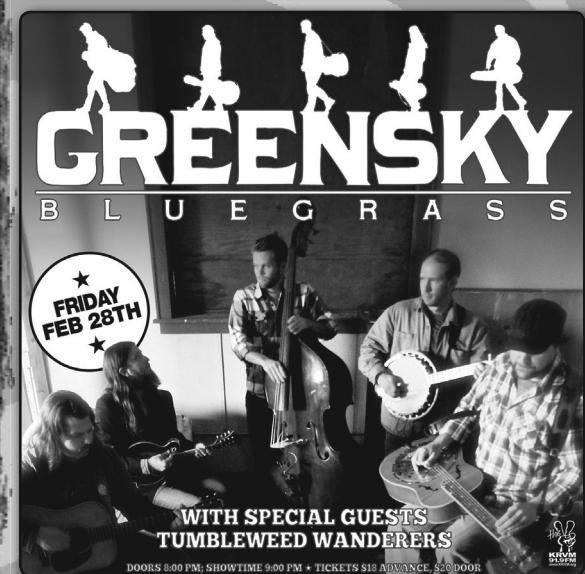
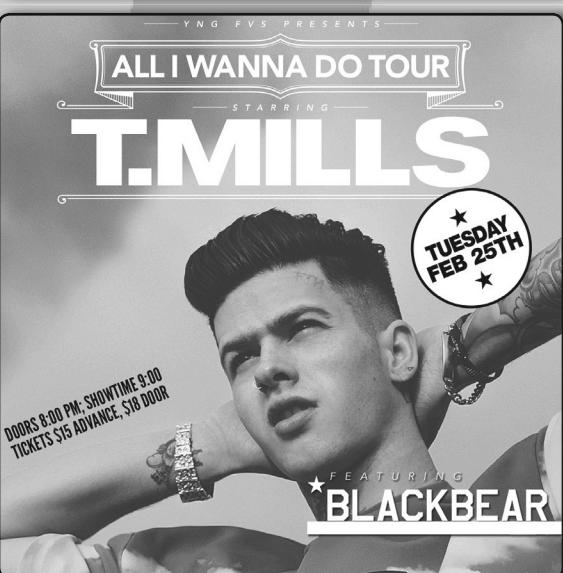
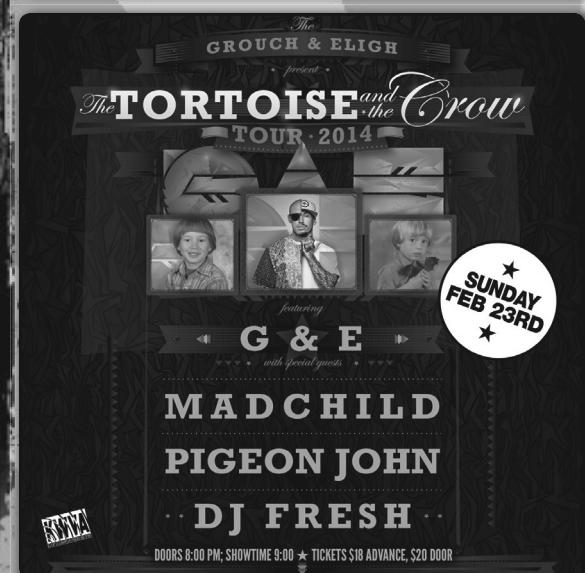
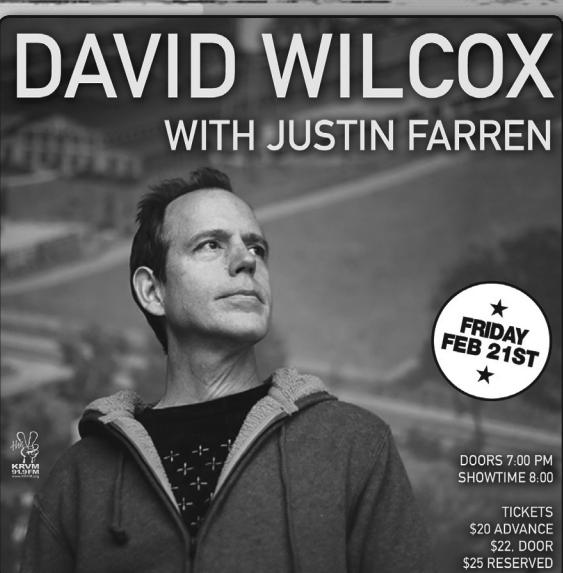
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MUSIC LISTINGS

THURSDAY 2/13

755 RIVER RD. Chuck Pyle—8pm; \$15

BLACK FOREST The Rosannas, The Lady Crooners—10pm; Folk, roots, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Garrin Reese, Sean Kidd, Sidney Taylor—10pm; Hip hop, don.

GROWLER STATION Steel Pail—6pm; n/c

HAPPY HOURS Karaoke—8pm

JAZZ STATION That Ain't Love: Songs of Heartbreak, Treachery & Loss—7pm; \$8, \$6 mem. & stu.

JERSEY'S Karaoke—7pm; n/c

LUCKY'S Open Funk Jam—9:30pm; \$2

MAC'S The Hi-tones w/Todd Dennis—7pm; n/c

NEW HOPE CHURCH In Accord Community Choir, Eugene, Portland & Rogue Valley Peace Choirs—2:30pm; Choral, \$3-\$5 sug. don.

OK ST. SPEAKEASY Karaoke—9pm; n/c

OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S The Syndicate—9pm; Reggae, \$5

THE SHEDD Emerald City Jazz Kings: Give Me a Song—7:30pm; \$18-\$30

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS

Mercury's Refrain—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Red Hot Smokin' Aces—7pm; New country, n/c

WHISKEY RIVER RANCH Hank Shreve Band w/Peter Giri—8pm; n/c

FRIDAY 2/14

5TH ST. CORNUCOPIA Leave Your Pants at Home—9:30pm; n/c

AXE & FIDDLE The Lady Crooners—8:30pm; Folk, \$5

BLACK FOREST Redrick Sultan, El Flowious—10pm; Funk, jam, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Complicated—8pm; Pop, \$10

CRESWELL COFFEE & WINE

Mark Alan—7pm; Acoustic, \$3

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, n/c

DOC'S PAD Code Red—9pm; Rock, country, n/c

DOMAINE MERIWETHER Bailee Jordyn—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

ELKS LODGE Most Wanted—8pm; Country, rock, n/c

EMBERS Heavy Chevy—9pm; Blues, n/c

EUGENE WINE CELLARS Jeremy Pruitt—5pm; n/c

GRANARY Baby Gramps—10pm; \$10

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Concrete Loveseat—7pm 8-9pm; \$10, \$8 mem. & stu.

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Marv Ellis, We Tribe—10pm; Hip hop, n/c

MAC'S John Swan & The Revelators—9pm; Blues, \$7

MULLIGAN'S PUB Christie & McCallum—8:30pm; Americana, n/c

THE O BAR Timothy & Teresa—6:30pm; Rock, pop, n/c; Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY Beef Bottom—9pm; n/c

OAKSHIRE Paul Basile—5pm; Rock, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PLANK TOWN BREWING Douglas County Daughters—8pm; Americana, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAM BOND'S Red Raven Follies—9:30pm; Variety, \$8

SIDE BAR Karaoke—9pm

TASTE Mike Davis—6pm; Acoustic guitar, n/c

TERRITORIAL VINEYARDS Steel Wool—7pm; Folk rock, n/c

TRACKSTIRS Karaoke—9pm; n/c

UNITARIAN UNIVERSALIST

CHURCH Holly Near, John Buccino, Emma's Revolution—8pm; \$25 adv., \$27.50 door

VILLAGE GREEN Mr. Wizard Unplugged—9pm; n/c

WANDERING GOAT Dottie Attie, Martian Manhunter, Barger Boyz—8pm; Indie, don.

WHISKEY RIVER RANCH Brewer's Grade—9pm; Country, \$7

WOW HALL Curtis Salgado—8pm; R&B, \$20-\$30 adv., \$25-\$35 door

SATURDAY 2/15

5TH ST. CORNUCOPIA Patrick & Giri—9:30pm; n/c

atrium Isaac Prier—2pm; Violin, n/c

AXE & FIDDLE Melissa Ruth & The Likely Stories, Cascade Rye—8:30pm; Doo-wop twang, \$5

BLACK FOREST Edewaard, OKByMyself—10pm; Rock, pop, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC The Quick & Easy Boys w/Blue Lotus—8pm; Rock, jam, \$10 adv., \$12 door

CRESWELL COFFEE & WINE Brook Adam—7pm; Ukulele, \$3

DEADWOOD COMMUNITY

CENTER The KUSH Band—7:30pm; don.

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Heavy Chevy—9pm; Blues, n/c

FIRST CHURCH OF CHRIST

Matthew Pavilanis—2pm; Piano, n/c

GRANARY Bailee Jordyn—7pm; n/c; Taste—10pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Dixie Wreck'd—8:30pm; Rock, party, n/c

HARLEYS & HORSES Bulls on Parade—9pm; n/c

JAZZ STATION Adam Harris Quartet—8pm; \$8, \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S ISCEE, Upstate Trio, Craig Chee, Jesse Meade—10pm; \$5

MAC'S The Joanne Broh Band—9pm; Blues, \$6

MCDONALD THEATRE Amos Lee—7pm; \$36-\$41

MOHAWK TAVERNS Joy Box—9pm; n/c

MULLIGAN'S PUB Overflow—9pm; Hip hop, n/c

NORTHWOOD CHRISTIAN

CHURCH Inspirational Sounds—2pm; Gospel, n/c

PLANK TOWN BREWING

Llorona—9:30pm; Latin, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

FALCONS & FRIENDS

Oh, the exuberance of youth — a time when we scoff at being told "less is more," exclaiming instead that "only more can be more!" Why limit music to standard guitar/bass/drums? Why not cellos, violins, banjos, saxophones and horns? Why only four people on stage when you can have 10, a dozen, even 20 musicians? These are the questions that Austin-based **Mother Falcon** asks, and it's this spirit the group's sound embodies.

I hesitate to call Mother Falcon a band. Perhaps it's a pop-music-orchestral collective, but that's not quite right either. Rather, they are a group of insanely talented, classically trained music-school friends that grew tired of playing the works of dead white Europeans and instead decided to lightning-bolt their sound into now. Mother Falcon blends string quartets with Modest Mouse and Arcade Fire with a four-alarm fire. They once performed the entirety of Radiohead's *OK Computer* live.

Mother Falcon's 2013 album *You Knew* is big, ambitious, dynamic and emotive; it's finely arranged chamber pop that aims for the cheap seats. The track "Marigold" bursts with heart-on-your-sleeve energy, featuring a chopping and swooping string melody, a romantic horn line and a he-said, she-said vocal arrangement. Blending together, the voices sing: "Is this love? I don't know but tonight I'm going to find out" and "In the crowd of the mad / We are the only smiling faces."

In other words, "Marigold" and the rest of *You Knew* is as big and messy as young love, so naturally it overreaches, like the overwrought "When It Was Good." But the pulse soon quickens with the Mariachi-flavored horns and expressive, syncopated vocals of "Dirty Summer."

Mother Falcon plays 8:30 pm Sunday, Feb. 16, at Sam Bond's; \$8. — William Kennedy



VENUE GUIDE • ALL AGES

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THE CITY 2222 Mulberry • 484-4734

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THE COOLER 20 Centennial Loop • 484-4355

MUSIC IS GOOD

Eccentric Nashville musician **R. Stevie Moore** has been writing music for more than 45 years, releasing 400-plus albums in media as varied as CD-R, cassette and digital download. And it's all been done in essential obscurity. It makes one wonder: What keeps R. Stevie Moore going?

"Music is good," Moore answers via email. "I don't understand the question."

Since the '60s Moore has blazed his own path, producing a titanic, genre-defying body of work from the highly experimental to straight-ahead pop to what Moore refers to as "anti-pop." He's never found anything approaching mainstream success, instead becoming a treasured best-kept secret among esoteric pop connoisseurs. His first tour didn't come until 2011.

In 2012, Moore released *Lo Fi High Fives ... A Kind of Best Of ...*, a boggling coterie of (un)hit songs and anti-anthems. In it, you can hear the width and breadth of Moore's accessible side. The Beatles-esque "Pop Music" would fit nicely on classic rock radio, and "Show Biz is Dead" is a brainy, herky-jerky, new wave song indicting vapid celebrity worship.

Now, with the help of the internet and the R. Stevie Moore Cassette Club, Moore, at age 62, is more successful than ever. "A rock 'n' roll success story at my age is dumbfounding, surreal and exhausting," Moore says. But the musician is planning for the future. "More of the same," he says, which includes "recording, official records, gigs and tours, stardom, uncertainty yet pushing outward and upward."

Behavior Castle presents R. Stevie Moore and Portland's The Memories 8 pm

Thursday, Feb. 20, at Wandering Goat; \$5. — William Kennedy



SAM BOND'S Kingdom County, Tara Stonecipher, The Tall Grass—9:30pm; \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Baby Gramps—2pm; don.; Brian Cletean—8pm; \$10

VILLAGE GREEN Mr. Wizard Unplugged—9pm; n/c

WANDERING GOAT Singapore, Ryan Reyna—7pm; Indie, n/c

WESTEND TAVERNS Karaoke—9pm; n/c

WHISKEY RIVER RANCH REHAB, Angel's Cut, Sol Seed—7pm;

WHITE HORSE SALOON

Karaoke—9pm; n/c

WILD DUCK CAFE Duck-O-

aroke—10pm; Karaoke, n/c

WOW HALL Thriftworks, JOBOT, SugarBeats—8:30pm;

Electronica, \$15 adv., \$20 door

SUNDAY 2/16

AGATE ALLEY BISTRO Karaoke—9pm; n/c

BEALL HALL Imani Winds—

3pm; Classical, \$17-\$39

COWFISH Sara B—9pm;

Motown, soul, '50s & '60s

COZMIC Great Hiatus, Autumn Electric, Family Dynamic—8pm;

Indie, \$6

CUSH The Tim & Todd Show—

7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam

Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm;

\$3-\$5 don.

LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5, \$3

NEW HOPE CHURCH Multi-Choir Concert: Imagine Peace—2:30pm; \$3-\$5 sug. don.

THE SHEDD Emerald City Jazz Kings: Give Me a Song—1:30pm; \$18-\$30

SPRINGFIELD VFW McKenzie Express—7pm; n/c

ST. HELEN CATHOLIC CHURCH

Matthew Pavilans—3pm; Piano, n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

VILLAGE GREEN Paul & Nancy—7pm; Piano, voice, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 2/17

AXE & FIDDLE Hanz Araki—

8pm; Irish flute, \$?

BEALL HALL Poetry in Song—

7pm; Vocal, n/c

BLACK FOREST Karaoke—9pm

BUGSY'S Monday Bug—7pm;

Acoustic, n/c

CAMPBELL CLUB Greg Hartunian, Greg Jamie, Colby Nathan, Shoot Dang, Living Rheum—6pm; Folk, \$5

COWFISH Monday Night Mics—

9pm; Hip hop, n/c

COZMIC Mike Surber & The Long Con, Daniel Kirkpatrick & The Bayonets, Tyler Fortier—8pm;

Alt rock, \$6

THE GREEN ROOM Karaoke—

9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM

Blue Grass Jam—7:30pm; n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c

MAC'S Henry Cooper—6pm; Blues, n/c

MCDONALD THEATRE Hot Tuna, David Lindley—7pm; \$45

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SKIP'S RECORDS Sean Curley, Graph Rabbit—5pm; Don.

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 2/18

5TH ST. CORNUCOPIA Jesse Meade w/Joe Mitchell—9:30pm; n/c

BEALL HALL Eliot Grasso, Glen Waddell & Brandon Vance—

8pm; Uilleann pipes, fiddle, guitar, \$10, \$8 stu. & sr.

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Mike Surber & The Long Con, Daniel Kirkpatrick & The Bayonets, Tyler Fortier—8pm;

Alt rock, \$6

THE GREEN ROOM Karaoke—

9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM

Blue Grass Jam—7:30pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S The Get Together w/ Scotty Styles, The Experimentals—10pm; Funk, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WHISKEY RIVER RANCH

Karaoke w/KJ Jazzy Jenny—9pm; n/c

WOW HALL Escape the Fate, Eve to Adam, New Years Day—8pm; Hard rock, \$15 adv., \$17 door

WEDNESDAY 2/19

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE The Modern Grass—8:30pm, Bluegrass, \$3

BEALL HALL Student Composition Recital—7pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Life Leone, Stanley & The Search, Tiger Lily, Keeper Sabertooth, Southtowne Lanes—7pm; n/c

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

VILLAGE GREEN Chris Klein & Friends—7pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ

TH One From Many—9pm; n/c

FR Summer Soundtrack & Brothers Bror—9pm; n/c

SA Fruition—10pm; \$8

WE Autumn Electric & Faith Like Oxygen—8:30pm; Folk, n/c

CLOUD & KELLY'S

TH The Crooked River Band & Red Diesel—9pm; Bluegrass, n/c

SA Riot in the Clouds—10pm; EDM, n/c

WE Exit Electric—7pm; n/c

DOCK 22

FR The Wood Rats—9pm; Acoustic rock, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

LASELLS STEWART CENTER

FR Emerald City Jazz Kings: Give Me a Song—7:30pm; \$22

MAJESTIC THEATRE

FR Deborah Allen—7:30pm; \$20 adv., \$25 door

TROUBADOUR MUSIC CENTER

SA Kathy Boyd & Phoenix Rising—8pm; Bluegrass, \$10

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RIVERS OF SONG

The most recent album from **Amos Lee**, 2013's *Mountains of Sorrow, Rivers of Song*, focuses heavily on hard times. Much of the content was inspired by Lee's many trips across the country and the people he met along the way.

"There's going to be hardships, and I think that goes for anybody who's been born onto planet Earth," Lee tells me. "There are people who struggle so mightily, and yet keep a lightness about them, and those are the people who inspire me the most."

But it's not just the people putting on a brave face for the world that stand out to Lee.

"The people who are struggling and you see the pain in their eyes every day, that's inspiring too because they still lift that rock up every day, the stone still goes up the hill," Lee says. "It goes up slowly, but it still goes."

The Americana folk strains of "Johnson Blvd" depict a tiny town ravaged by hard times, and "Tricksters, Hucksters, And Scamps" is a ragtime rock track about people who take advantage of the less fortunate. But the roots rock number "Stranger" touches on the transient nature of life, something Lee closely identifies with.

"A lot of people are just trying to figure it out every day," he says. "I'm one of those people who wakes up some mornings and wonders, 'Where am I?' And not just geographically, but as a human being. 'Am I here? Are we on Earth together? What are we doing? What are our goals here?'"

Join Lee on Earth together Feb. 15.

Amos Lee plays with Black Prairie 8 pm Saturday, Feb. 15, at McDonald Theatre; \$36 upper balcony, \$41 floor. — Brian Palmer





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MATTHEW MURPHY

INHERIT THE WINDS

Imani Winds gives classical music a youthful jolt

Many question whether classical music can survive its self-inflicted wounds: aging, demographically narrow (read: predominantly old, white, rich) audiences; endless recycling of the same old tunes from long-dead European composers; bloodless performances in audience-unfriendly settings, etc. The answer, my friend, is blowing in the winds — Imani Winds. Since 1997, the quintet's concerts have mixed classical, jazz and world music, much of it contemporary, some composed by group members. As a result, their concerts regularly attract large, ecstatic audiences that are younger, more varied and more engaged than just about any others in classical music. The ensemble's increasing acclaim has produced Grammy nominations, world tours, performances at all of America's most prestigious classical venues and five recordings.

At 6 pm Sunday, Feb. 16, Imani returns to the University of Oregon's Chamber Music@Beall series. Along with *The Rite of Spring*, that revolutionary ballet score that ignited 20th-century music, their Eugene program also features other 20th-century classics by Debussy and Astor Piazzolla. But the big attractions are new music from living American composers: excerpts from Imani flutist Valerie Coleman from Imani's tribute to the great American dancer/singer Josephine Baker, who ruled Paris cabarets in the 1920s; a new work by Imani hornist Jeff Scott; and a new quintet the group commissioned from one of the 21st century's most fascinating and far-sighted jazzers, Jason Moran.

"That's what we're most proud of," oboist Toyin Spellman says, "expanding the repertoire by adding new sounds, like the premieres by two different jazz composers, Wayne Shorter and Jason Moran, on our new album [Terra Incognita]. Imani Winds is constantly listening to new composers, trying to think of ideas to link our program together and make a theme that inspires the audience and the performer to feel like you're in a special space to come to a performance."

Along with playing and commissioning the listener-friendly music of our time, Imani also achieves that sense of greatness and connection by reaching out to audiences through young people's concerts, chats after concerts and a genuinely welcoming vibe. "Our whole mission is to inspire the people who come to our concerts, and the inspiration doesn't just come from playing," Spellman explains. "It comes from the audience knowing the ensemble members and showing our personalities. That way when they hear us play our instruments, they know us." ■

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BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY

On Saturday, Feb. 15, at 9:30 pm chez Sam Bond's, local dreamy folk-rock outfit **Kingdom County** will be hosting a CD release party for the band's latest recording project, *Six Songs*. Longtime music buddies Nicholas Cervantes (lead vocals, guitar) and Josh Humphrey (vocals, guitar) formed the band in 2008 and picked up Kyle McGonegle (bass, mando) along the way. Kingdom County, who have opened for the likes of Ashia & the Bison Rouge and Austin Jenckes, will be joined by the moody alt-country Tara Stonecipher and The Tall Grass.

Valentine's Day Roundup: Whether this day makes you groan or swoon, whether you have zero or 10 sweeties, at least there's some good music to put you in the mood or take your mind off the faux holiday. The jazzy poppers of **Concrete Loveseat** present "Moonglow Valentine" in two shows, 7 pm (\$10) and 9 pm (\$8) Friday, Feb. 14, while activist folk legend **Holly Near**

plays "for the love of our mothers, sisters, daughters, sweethearts and feminist men" with pianist **John Bucci** and the guitars of **emma's revolution** 8 pm at the Unitarian Universalist Church (\$25 adv., \$27.50 door, contact mmeyer@efn.org for info). Wandering Goat hosts a Valentine's Day Extravaganza with local bands **Martian Manhunter**, **Barger Boyz** and Portland's **Dottie Attie** at 7:45 pm. Over at Granary Pizza on 5th at 10 pm, Seattle's National Steel guitar aficionado and palindrome lover **Baby Gramps** will entertain with his witty renditions of labor songs, nursery rhymes, hobo ditties and jazz and blues.



BABY GRAMPS

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VIBRANT VISITORS

February basks in music from Brian Blade to The Bombadils to Bach

Thanks primarily to a pair of forward-looking institutions, Eugene keeps attracting visiting vanguard artists that just about any other midsized mini-metropolis would envy. This month, one of them snags three young stars who are also appearing at the big Portland Jazz Festival that annually brings some of world's finest improvisers to the Northwest. On Feb. 19, The Shedd brings back one of jazz's greatest drummers, **Brian Blade**, and his mighty **Fellowship Band**. Emerging from New Orleans' jazz scene in the 1980s, Blade has been a first call drummer with many of jazz's greatest players, and a mainstay of Wayne Shorter's superb quartet since 2000.

Classical and jazz fans alike should flock to The Shedd Feb. 22 when a familiar name to Eugeneans, **Dan Tepfer**, returns to the town where he spent many childhood summers. Now one of jazz's rising young pianists and composers, with DownBeat awards, competition prizes, rave-reviewed albums with jazz legend Lee Konitz and others, the New York-based Tepfer earned deserved acclaim for the music he'll play here: his fabulous, jazzy solo piano improvisations on J.S. Bach's monumental "Goldberg Variations."

Our other major music beacon, the University of Oregon, attracts even more than its usual quota of fascinating musicians this month. Along with **Imani Winds**' appearance (see "Inherit the Winds"), New York-based cellist **Jeffrey Zeigler**, who just left the Kronos Quartet after a long and fruitful run, caps his weeklong residency with a Beall Concert Hall recital Friday, Feb. 21, co-starring UO faculty musicians and featuring music by Pulitzer Prize-winning composer and Bang on a Can

founder David Lang, a premiere by Jesse Jones and works for cello and electronics.

Zeigler and Beall's Feb. 22 stars, **Fireworks Ensemble**, also have Portland gigs coming up, which no doubt helped make the journey here feasible, but for the founder of the electric chamber ensemble (which plays everything from Stravinsky's Rite of Spring to Frank Zappa, Charles Ives, Bill Monroe, Aaron Copland, the UO's own Robert Kyr and much more), it's also a homecoming, as bassist **Brian Coughlin** started the group in New York not long after graduating from the UO in 2000.

On Monday, Feb. 24, still another acclaimed young visitor, award-winning Japanese marimbist **Eriko Daimo**, gives a percussion recital at Beall Hall.

Tuesday, Feb. 18, Scottish fiddle master **Brandon Vance** plays traditional Irish and Scottish music with guirarist **Glen Waddell** from Eugene's own late, lamented Skye and the UO's **Eliot Grasso** on the haunting uilleann pipes.

More Celtic sounds sing out on Tuesday, Feb. 25, when Quebec's **The Bombadils** play Irish, bluegrass and Quebecois music at a much smaller Eugene institution, the intimate Broadway House concerts at 911 W. Broadway that have grown from hosting UO student performances to also occasionally booking cool road shows.

Three of our homegrown classical institutions next week offer the best programs of their respective seasons. On Saturday, Beall hosts the **Oregon Mozart Players** in one of their namesake's greatest symphonies (No. 39), loveliest concertos (the sublime *Clarinet Concerto*, featuring Eugene's own master Michael Anderson) and Stravinsky's update on one of Bach's Brandenburgs, his

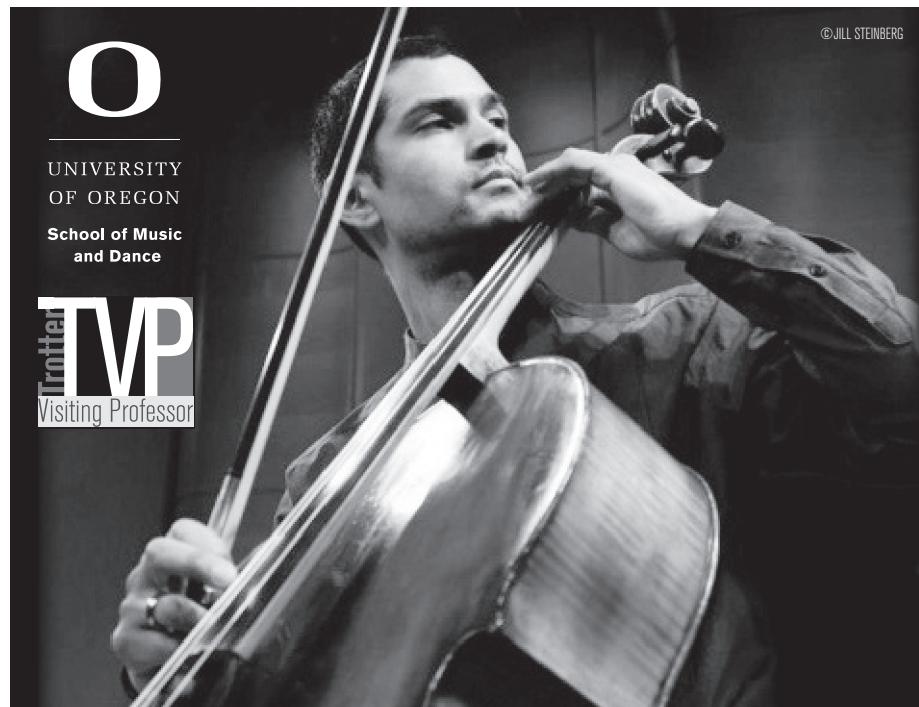


1937 "Dumbarton Oaks" concerto.

Thursday, Feb. 20, at the Hult Center, the **Eugene Symphony** plays another Stravinsky masterpiece, the ballet score that jump-started 20th-century music: Igor Stravinsky's *The Rite of Spring*, which can be the most exciting music you'll ever hear in an orchestra hall, as so many orchestras proved last year in the many performances in its centennial year. The scintillating program also includes the other candidate for progenitor of modern music: Debussy's sultry Prelude to *The Afternoon of a Faun*, and Sergei Prokofiev's thrilling *Violin Concerto No. 2* featuring another young star, **Fumiaki Miura**.

And on Sunday, Feb. 23, at United Lutheran Church, the **Oregon Bach Collegium** plays Baroque violinist Michael Sand's transformations of three great works by J.S. Bach (*Viola da Gamba Sonata in G minor*, *Concerto for Three Violins* and the famous *Italian Concerto*) into arrangements for other Baroque instruments — something Bach himself did often, making old music new again. ■

Jeffrey Zeigler | Cello



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HURRY UP AND WAIT

Beckett at LCC's Blue Door

Lord knows, existentialism is old hat by now: It's practically taken for granted among the cognoscenti that God is dead, life is meaningless, language is a prison, we are alone, etc., etc. Used to be the muscular existentialist pose involved an angry brow knitted under a fedora, with cigarette ash dropping upon a tattered copy of Nietzsche's *Thus Spoke Zarathustra*; now, every 13-year-old playing Grand Theft Auto with a belly full of Dr. Pepper knows that life is a bunk game, full of sound and fury signifying nothing. We are overdosed on information, and routed of belief. We are the straw people.

So, given that absurdity in the 21st century is no longer the exception but the rule, what do we post-moderns do with an artist like Samuel Beckett? And what to make of Beckett's grandest play, the eminently absurd *Waiting for Godot*, now showing at LCC's Blue Door Theatre under the smart direction of Brian Haimbach? Can we all, in a word, stop waiting for Godot and get on with it?

The answer is no.

Starring Caleb Hunter as Estragon and Jonathan Edwards as Vladimir — those vaguely lovable hobos of nihilistic despair — this version of *Godot* reaffirms the play's importance, not just as a founding work of existentialism but as a timeless comment on the human comedy. "If it seems like nothing is happening," Haimbach says of the play in his director's note, "you're right." Of course, something is always "happening" in *Godot*, even if what is happening is the cyclical futility of life as lived by



MICHAEL BRINKERHOFF

two transients who do little but argue about and discuss their lot in life, which is an eternal waiting for something, anything, to happen.

The strength of Haimbach's production is that it gives us unreconstructed Beckett: stark, intimate and silly with the slapstick of perpetual despair and thwarted desire. The minimal set, anchored only by a tree and a bench, is the perfect landscape upon which the two main characters fritter and waste their days — which are, in the end, only repetitions of sameness.

Hunter and Edwards give nicely understated

performances, though at times their delivery is a tad wooden, as though the cerebral bite of Beckett's language runs dry in their mouths. Where both actors excel is in capturing the bawdy physical humor of which Beckett was such a fan, and which is a crucial counterpoint to the arid intellectual games the writer plays. This is no small achievement, and — along with solid performances by Jack Lemhouse as Lucky and Conner Lindsley as Pozzo — it makes this production more than worthwhile. ■

Waiting for Godot runs through Feb. 15 at LCC's Blue Door Theatre; \$5 students and seniors, \$8-\$10 general.



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ZEN MEDITATION Sat. 2/22, 2-4pm, Eugene Public Library, 2nd floor. Meditation & discussion w/ Rev. Oriana LaChance. Info: 541-344-7377 info@eugenebuddhistpriory.com

THE EUGENE JUNIOR GENERALS HOCKEY program plays host to the Ice Cup Tournament February 15-17 for teams of 9 and 10 year-olds from around the Pacific Northwest at Lane County Ice Arena at the Eugene Fairgrounds 796 W. 13th.

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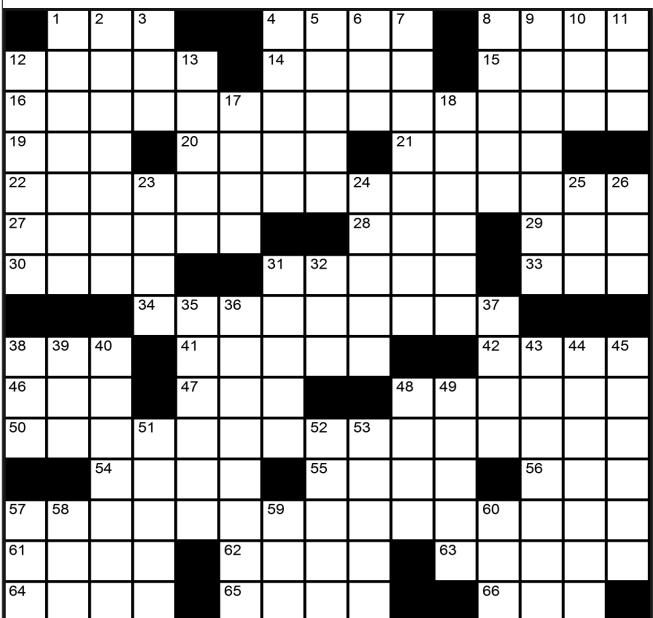
BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Ready to go
- 4 Running jokes
- 8 Hemmed in?
- 12 Sat for a portrait
- 14 Foot or furlong
- 15 Certain Fed
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- 20 Ginormous
- 21 Player who cannot be a DH
- 22 QUERY, PART 2
- 27 Swallowed hard
- 28 Make a selection
- 29 Graffiti ID
- 30 Hot tempers
- 31 Went after
- 33 Go back, like the tide
- 34 QUERY, PART 3
- 38 Au _ (roast beef)

DOWN

- order)
- 41 Oscar winner Jeremy
- 42 Drunken utterances
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- 48 Affectionately trendy
- 50 QUERY, PART 4
- 54 Gin mills
- 55 Just slightly
- 56 Casual dress day, for short
- 57 LAST PART OF QUERY
- 61 500 sheets of paper
- 62 Brickmaking need
- 63 Shopaholic's binge
- 64 Franklin and Folds
- 65 _ a one (zero)
- 66 Avg.
- 1 Stuff on a kitten's underbelly (because



ANSWERS TO LAST WEEK'S

T	I	L	A	A	N	C	O	W	A	R
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA; Plaintiff, v. MATTHEW J. CHAPMAN; TRANSWORLD SYSTEMS, INC. dba CMS; PORTFOLIO RECOVERY ASSOCIATES; and DOES 1-2, being all occupants or other persons or parties claiming any right, title, lien, or interest in the property described in the Amended Complaint herein and located at 34121 E. Cloverdale Road, Creswell, OR 97426; Defendants. Case No. 161314800 SUMMONS TO: DEFENDANT MATTHEW J. CHAPMAN: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$404,734.90, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the North right-of-way line of State Highway No. 222 (Cloverdale Road), said point being South 89° 30' 00" East 1185.36 feet and North 40.29 feet from the Northwest corner of the Joseph N. Petty Donation Land Claim No. 48, in Township 19 South, Range 3 West, Willamette Meridian; thence leaving said North right-of-way line North 557.71 feet to a point; thence parallel with the North line of said Donation Land Claim No. 48, North 89° 30' 00" West, 135.87 feet to a point; thence North 20.00 feet to a point, said point being the Southwest corner of Lot 33 of FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded in File 25, Slides 1059 and 1060, Lane County Oregon Plat Records; thence parallel with the North line of said Donation Land Claim No. 48 and along the South line of said FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY North 89° 30' 00" West 99.88 feet to a point; thence leaving said South line South 268.77 feet to a point; thence South 89° 30' 00" East, 105.00 feet to a point; thence South 308.90 feet to a point on said North right-of-way line; thence along said North right-of-way line South 89° 29' 05" East 130.75 feet to the point of beginning, in Lane County, Oregon. Commonly known as 34121 E. Cloverdale Road, Creswell, OR

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5	8	6	2			3		
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

97426. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. HERSHNER HUNTER, LLP **BY/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541] 686-8511. Fax: [541] 344-2025 nancy@hershnerhunter.com First Publication Date: February 6, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: LEE CONLEY FISCHER, Deceased. Case No. 50-14-00861 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ephrem Ernest Compte has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Walker Joint Trust under Revocable Trust Agreement dated November 11, 1987, as subsequently amended and restated, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-01052. The name of the Settlor of the Walker Joint Trust is Katherine Elizabeth Walker, who died on November 7, 2013 in Oakridge, Lane County, Oregon. Lori Ann Lyseng is the Successor Trustee of the Walker Joint Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Walker Joint Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 30th day of January 2014.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of FERRYL ANNETTE MOORE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-14-01053, Gary L. Moore has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: February 6, 2014.

NOTICE TO INTERESTED PERSONS

Patrick Ryan and Linda Ryan have been appointed as the Co-Personal Representatives of the Estate of Rosalee E. Murray, Deceased, by the Circuit Court for Lane County, State of Oregon, under case number 50-14-00589. All persons having a claim against the estate must present the claim within four months after the date of first publication of this notice to the Co-Personal Representatives at: C/O Brian T. Hemphill, P.C., 339 SW Century Dr. Ste. 101, Bend, OR 97702, or the claim may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the court records, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives: Brian T. Hemphill. Dated and first published: January 30, 2014. Signed: /s/ Patrick Ryan and Linda Ryan, Co-Personal Representatives

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY D. DAVIDSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A BEGINNING AT THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUN THENCE NORTH ALONG THE EAST LINE OF THE ABOVE CLAIM A DISTANCE OF 883.29 FEET; THENCE WEST PARALLEL WITH THE SOUTH LINE OF CLAIM NO. 69, A DISTANCE OF 605.38 FEET TO THE PLACE OF BEGINNING; THENCE SOUTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE WEST AND PARALLEL WITH THE SOUTH LINE OF SAID CLAIM A DISTANCE OF 60 FEET; THENCE NORTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE EAST 60 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE NORTH 25.0 FEET CONVEYED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED NOVEMBER 21, 1958, RECEPTION NO. 53548, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: March 12, 2004 Recording No. 2004-01759 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$574.00 each, due the first of each month, for the months of August 2013 through November 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$65,520.70; plus interest at the rate of 5.875% per annum from July 1, 2013; plus late charges of \$68.37; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 24, 2014. Time: 11:00 AM. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30918]. DATED: December 5, 2013. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In her TED talk, science writer Mary Roach made it clear that human beings don't need genital stimulation to experience orgasms. She spoke of a woman who routinely reaches ecstatic climax by having her eyebrows caressed, and another woman who reaches the big O simply by brushing her teeth. Then there's the woman who can simply think herself into coming, no physical touch necessary. I can't guarantee that a similar aptitude will suddenly turn on in you, Aries, but the coming days could bring you as close as you have ever been. Right now you're a connoisseur of deep pleasure — a blessed bliss master.

TAURUS (April 20-May 20): "The fact that someone else loves you doesn't rescue you from the project of loving yourself," writes blogger Sahaj Kohli. Nothing else rescues you from that quest, either, I would add. Sooner or later, whether it's now or 20 years in the future, you will have to master this fine art. It's not enough to merely feel affection for yourself; not enough to seek pleasure and avoid pain. You've got to make extensive investigations to discover what it means to love yourself; you have to develop rigorous plans for how to accomplish it; and you must fire up a deep commitment as you actually carry out those plans. By the way, the coming weeks will be an excellent time to work on mastering this fine art.

GEMINI (May 21-June 20): "Drunk with my madness, I shouted at him furiously, 'Make life beautiful! Make life beautiful!' So says a character in a prose poem by Charles Baudelaire. And now, even though I am neither drunk nor furious nor consumed with madness, I am whispering the same command to you. I hope you will respond by embarking on a heroic effort to make life beautiful everywhere you go. The astrological omens suggest that if you do, you will be inundated with practical blessings that are as valuable as money. This will also be an excellent way to drum up the kind of love you crave.

CANCER (June 21-July 22): Here's what I wish for you during the Valentine season: to be happily in love with an intimate partner who loves you back. If that's not feasible, here's what I hope: that you are learning provocative lessons about yourself through your growth-inducing relationship with a close ally. And if you're not blessed with either of those experiences, here's a third alternative: that you cherish your fathomless longing for its own sake, feeling wonder and reverence for its wild power even if it's unfulfilled.

LEO (July 23-Aug. 22): Making eye contact is essential for building potent links with people you care about. It bypasses rational thought, stimulating chemical reactions in your bodies that enhance empathy and intimacy. In practicing the art of love, it's one of the most potent moves you can make. This Valentine season would be an excellent time for you Leos to explore the frontiers of what's possible through prolonged eye contact. Start here: Cultivate a sincere desire to know what's simmering inside the souls of your dearest allies. With that as your driving force, your gaze won't be clouded by shyness or self-consciousness.

VIRGO (Aug. 23-Sept. 22): "I prefer an ecstatic orgasm to a lot of angst," says Filipino artist David Medalla. I hope you consider making that your battle cry during this Valentine season. It would be in rapt harmony with the current cosmic omens. There really is no need for you to get sidelined by anxiety or distracted by stress when the natural remedy is so easily available. In every way you can imagine, Virgo, fight off sourness and dourness by engaging in acts of joy and pleasure.

LIBRA (Sept. 23-Oct. 22): In her poem "Implications of One Plus One," Marge Piercy marvels at the way she and her long-term partner keep finding new nuances in their love-making. "Ten years of fitting our bodies together / and still they sing wild songs in new keys," she writes. What's their secret? It's "timing, chemistry, magic and will and luck." What I wish for you this Valentine season, Libra, is that you will have access to all five of those ingredients as you reinvigorate your relationship to love. More importantly -- based on the current cosmic omens -- I predict you will have access to them.

SCORPIO (Oct. 23-Nov. 21): Jesuit priest Pedro Arrupe touted the practical value of being totally in love. "What you are in love with, what seizes your imagination, will affect everything," he said. "It will decide what will get you out of bed in the mornings, how you spend your weekends, what you read, who you know, and what amazes you with joy and gratitude." Are you in love, Scorpio? With either a person, a beloved animal, a certain patch of land, your creative work, or life itself? If not, there's no excuse! Astrologically speaking, it's an excellent time for you to be stupendously in love with someone or something — anything! If you are already in this state, trust your intuition to make it even smarter and finer.

SAGITTARIUS (Nov. 22-Dec. 21): Borrowing the words of Rumi (translated by Coleman Barks), I've prepared a love note for you to use as your own. Give it to a person whose destiny needs to be woven more closely together with yours: "You are the sky my spirit circles in, the love inside love, the resurrection-place." Would you like even more inspirational words to deliver to your chosen one? I hope so. Be greedy for lyrical bonding. Lust for springy intimacy. Feed your churning yearning. Try saying this, lifted from the book *The Last Unicorn*: "We are two sides of the same magic." And be sure to say this, paraphrased from Buddhist teacher Thich Nhat Hanh: "I love you in a way that will always make you feel free."

CAPRICORN (Dec. 22-Jan. 19): "People think a soul mate is your perfect fit," says author Elizabeth Gilbert. "But a true soul mate is a mirror, the person who shows you everything that is holding you back ... They tear down your walls and smack you awake... shake you up, tear apart your ego a little bit, show you your obstacles and addictions, break your heart open so new light can get in, make you ... transform your life." Does that sound like the kind of person you want in your life, Capricorn? Or do you prefer someone who likes what you like, appreciates you just as you are, and makes your life more secure and comfortable? This Valentine season is a good time to make or renew your commitment to one choice or the other. Whatever you decide, you're likely to experience it on a richer, deeper level during the next 12 months.

AQUARIUS (Jan. 20-Feb. 18): Do you feel oppressed by Valentine's Day? Maybe you're single and reject the cultural bias that says being in an intimate relationship is the healthy norm. Or maybe you're part of a couple but are allergic to the cartoonish caricatures of romance that bombard you during the Valentine marketing assault. If you'd rather consecrate love and intimacy in your own unique way, untainted by the stereotypes flying around, I invite you to rebel. Make this the year you overthrow the old ways and start a new tradition: Valentine's Day 2.0. Mock sappy, sentimental expressions of romance even as you carry out futuristic experiments in radically slapappy love.

PISCES (Feb. 19-March 20): "I have come to be fascinated with the messiness of desire," writes novelist Ashley Warlick, "with the ways people fit themselves together, take themselves apart for each other, for want of each other, for want of some parts of each other." Your assignment, Pisces, is to celebrate the messiness of desire; to not just grudgingly accept it as an inconvenience you've got to tolerate, but rather to marvel at it, be amused by it, and appreciate it for all the lessons it provides. Your motto this Valentine season could be, "I bless the messy largesse of my longing."

HOMEWORK: Write yourself a nice long love letter. Send a copy to me if you like: FreeWillAstrology.com.

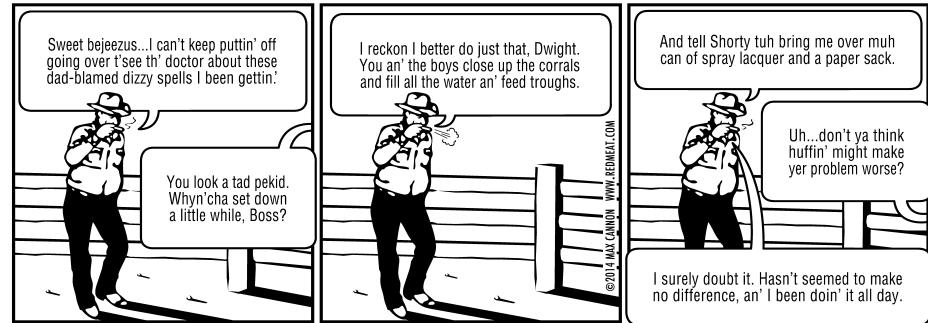
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I LOVE YOU

BAYBEE,

24 years ago, I passed you a note
saying I LOVE YOU.
Now another...saying THANKS...
for being mine & loving me still.
Love Diane

BENGAL BOY: You bring joy to my life, warmth to my heart, and peace to my soul. Hold my hand forever please. I love you! Your Sweetie, Rebecca

FUZZY FACE: You make my brain feel the way bowels do after coffee and a cigarette. In a good way. Glad our faces got on each other.

HAPPY ANNIVERSARY, B-DAY, AND V-DAY SIMEON! The love of my life, & my best friend. I love you baby.

I LOVE YOU, just kidding kidding??? seriously I can't live without you. I love you. you'll always be Tonka's Bitch! j/k or am I?

JANE B-CLEOPATRA A few years ago our eyes met & St. Valentine says we may be soul mates. I am Dane, age 29, so beautiful, lets kick it.

JMB MY 0720 LOVE THANK YOU FOR ALL YOUR LOVE AND SUPPORT FOR THE LAST 12 YEAPS LOOKING FORWARD TO MANY MORE. OH YEAH ...FTP; LOVE BLB

JUSTIN
Mr. Wind-up Bird, you are my perfect match. I love you with all my heart.

MALISSA I LOVE YOU.. I'm truly blessed to be celebrating not only Valentines, but another year of our life together. Happy Anniversary!!! Love, Jake

PETER, No words could ever tell you, No action could express the way I feel about you. With you my life is blessed. Michele

SCOTTY
Happy Valentine's Day you cheeky monkey! If we were in kindergarten I'd knock you off the monkey bars! PS. I like you.

TINA, years of smiles and miles of tears, hard times and fun and still one thing unchanged, your still my one. love ya lots, josh

TO MY LINDA
Word on the street is that I "how you say" am in love with you. They are right!

TO MY TRUE LOVE: the one I look forward to seeing first thing in the morning and last at night! Love, Kate

TO OUR LADY ANGEL JUDI, we value your affection we appreciate your friendship and look forward to many more years to come. B&J

ZORRITA, Te amo mas que digo, mi "corozon" arde para tus besos. Despues tres anos, aun quiero mas y mas. BTW: Chingas mi culo tan bueno carina. Tu Lobito

I SAW YOU

LIMERANCE FOR TRUTH..

Considering basic verbal honesty's seeming unattainability...Apparent paradox pickles when tossing words like conscious and enlightened around..If yacan't face the gross...how then canya taste the subtle?..You know,like auras nshit..Be Real. When: Saturday, April 20, 2013. Where: Celebrating at Hope's Dashing with a :). You: Man. Me: Man. #903271

SWISS MISS
An Occasional Obsession. I liked the Jimi cover. When: Saturday, February 8, 2014. Where: A fools mirage?. You: Woman. Me: Man. #903270

RADIO SILENCE
Had no intention of chancing a guy, didn't want to complicate your life, wasn't trying to jerk you around. Miss you and hope that you've found what's right for you. When: Monday, February 10, 2014. Where: in the thick of it all. You: Man. Me: Woman. #903269

SHOWIN' PEOPLE HOW
little we care (yeah), or do, depending on whom you ask. dYL, IDM, MB2G, MBN. that part's easy. kids also like "say something, I'm giving up." Let's go ... When: Thursday, February 6, 2014. Where: the question is where didn't iO. You: Man. Me: Woman. #903268

REMINISCING LAST YEAR
The joy that we had plays constantly in my head. I wonder if you feel the same? Happy V.Day! Thinking of your imperfections and perfections and I still say yes. When: Friday, February 14, 2014. Where: 44' 3' 40" 123' 05' 28' 55". You: Woman. Me: Man. #903267

APPROVAL?
"We don't need no stinkin' approval" ...to all the lovely(s)...eat my heart out..here it is.. on a platter for you..and Happy Valentine's Day! Yours..I truly am;) When: Monday, February 10, 2014. Where: WINNING 4ever. You: Man. Me: Woman. #903266

BLIND LEADING BLIND....

blindgirl...we have walked a few roads together..I want to walk with you at our wedding...my mind & eyes see the real you... When: Wednesday, February 5,

2014. Where: whose gonna be at our weding WINK???.I can't see them... You: Woman. Me: Man. #903257

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SAVAGE LOVE

PANNIES AND FORTIES
BY DAN SAVAGE



I am an 18-year-old pansexual girl. I'm currently in a relationship with a guy. He is a bit younger, though mature for his age. We get along great, our friends like us together, yada yada yada. He wants to do the waiting until marriage thing for sex. I'm cool with that, less pressure in the relationship. He wants to do this for religious reasons, which I mostly agree with. We met in youth group, after all. Here is the real kink. I lost the big V about a year ago. He knows about that, isn't happy about it ('cause he hasn't), but is willing to date me anyway.

What hasn't really come up is the subject of porn and masturbation. Back to the religious reasons: He doesn't do either (or won't fess up to them) and doesn't approve. I, however, do both. Especially since my breakup (and thus no more sex) last year, I've come to rely on masturbating to take care of my sexual needs. The porn I am willing to forgo, but I don't want to give up pleasuring myself. This guy knows nothing. He has talked about how we ought to "keep ourselves pure." (My thoughts on purity: I've already screwed that up!) Is there any good way to communicate to him that I'm not going to give up masturbating without him going crazy? It took long enough just to show him I wasn't the spawn of Satan because I like girls as much as I like guys. Should I just go along with his standards and try giving up masturbation? Or should I not tell him anything about what I do in the privacy of my own bedroom?

Mismatched On Sex

The best way to communicate to this boy that you aren't gonna give up masturbation is to break the fuck up with him, MOS. Your boyfriend is essentially forcing you to pick between him or masturbation, and the choice is obvious: Masturbation is a pleasurable friend that doesn't judge you or shame you, and your boyfriend is an unpleasant, sex-negative, controlling, judgmental scold.

DTMFA.

Then after you've enjoyed a few dozen celebratory guilt-free orgasms, MOS, ask yourself why you wasted even two minutes of your precious pansexual time on a guy like him, i.e., someone with whom you're clearly not sexually compatible. You're pansexual! Somewhat sexually experienced! You masturbate! You enjoy porn! I could understand you dating a guy who was a virgin and wanted to remain sexually inactive for now—for religious reasons or otherwise—but dating someone you had to talk out of seeing you as the spawn of Satan? Dating someone you have to lie to about something as common and healthy as masturbation? Not worth it, MOS, not in the short run, not in the long run. You want to be with someone who likes you and wants to be with you, and this boy doesn't like you. Why on earth do you like him?

Finally: I hope that parenthetical in your second paragraph was meant sarcastically. But just in case: Being sexually active does not make you "impure." I think you know that, MOS, but I want you to get out of this relationship while you still believe it.

I'm a 24-year-old straight male and I'm unattractive. Physically I'm not bad (not hot, but not ugly), but sadly, I've suffered from extreme depression all my life. I've gotten help, and it's made me a little better, to the point where I'm functional. Now here's my issue: Low self-esteem and lethargy aren't exactly the best things for attracting the opposite sex. My sex life is poor, and my love life is nonexistent. I've never felt romantic chemistry with a woman ever, and I'm honestly losing any faith that it will ever happen. I've always tried to respect women, but my inability to attract them sometimes leaves me feeling resentful. I don't want to become a bitter men's rights activist, so I'm wondering if you have any advice.

Unattractive Guy Longingly Yearns

Did you see Louis C.K.'s most recent comedy special? He does this bit about schlumpy guys—guys like him—who don't have much luck with women when they're young. "I like getting older," he says, "because for me, the kind of guy I am, getting older makes my life better. My sex life? Way better at 45... I'd like to make one of those 'It Gets Better' ads for dumpy young guys. We could use a little help, a little encouragement." Louis C.K.'s advice for you: "Stay relatively employed and washed; you're going to be amazing in your 40s. You're going to be the branch that she can grab before she hits the ground. It's going to be so great. It just takes time for her circumstances to match your looks. When real shit matters, you're going to be the sexiest motherfucker in the world."

My advice for you: Keep working on your depression, throw yourself into nonsexual pursuits that you enjoy, find a job you like and build a career, locate and patronize (and overtip) an independent sex worker (which can help you learn to interact with women), and don't allow bitterness to ruin you for all those women you're gonna get with in your 40s.

What is the lesbian synonym for twink?

Can't Ask Lesbian Friends

I tossed your question to the wolves who follow me on Twitter, CALF, and got a few suggestions: twyke, dykelet, and Bieber. But the term of art is "baby dyke."

Love you, Dan, but I expected a little bit more from you in your response to ERR, a restaurant manager who was attempting to advise a "Mexican" employee who was having romantic problems. Unless the word Mexican was used to describe a hardworking, loyal, honest, eager worker, I'm not sure how it was in any way germane to the story. When reading your response, I was surprised you didn't address this with ERR. I'm not sure what being Mexican has to do with this issue at all. On some levels, ERR including it, or you not addressing it, seems to underlie, and subliminally support, some people's predisposed—okay, prejudicial—views. Here's a fun exercise. Replace the word Mexican with the word "black" in ERR's question. Now try Jew. Now try Russian... French... Italian... Thousand Islands? (Kidding, but this is a restaurant we're talking about.) See how the descriptor of the person can change the feel of the story, without it actually being in any way part of it? Care to comment? ¿Por favor?

Tim In Toronto

A lot of immigrants from Mexico—documented and undocumented—work in restaurants in the United States, TIT. Having worked in restaurants myself, and having worked with a lot of Mexican immigrants, I thought the detail was germane for this reason: New or relatively new residents are often baffled by our strange sexual mores, which can include married ladies sleeping with restaurant workers who aren't their husbands. [This never happens in Mexico, of course, because Mexican wives are loyal and honest and eager.] And during my years in the restaurant industry, TIT, I witnessed many decent and kind restaurant managers help their Mexican employees—some of whom were struggling not just with cultural barriers but also with language barriers—navigate the strange and unfamiliar social, political, and sexual mores, norms, and expectations they were encountering in the United States. So the detail struck me as both relevant and benign.

On the Lovecast, why divorce rates are so high among religious conservatives: savagecast.com.